University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Cristina Parvu, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, September 24, at 3:15 p.m.

PROGRAMME

Toccata in D major (Fantasia con fuga) BWV 912 — Johann Sebastian Bach

Sonata in G major, Op. 31, No. 1 — Ludwig van Beethoven
- Allegro vivace
- Adagio grazioso
- Rondo: Allegretto

*** * * INTERMISSION * * ***

Variations on the Name of Abegg, Op. 1 — Robert Schumann

Rhapsody No. 1, Op. 79 — Johannes Brahms

Sonata No. 3, Op. 28 — Serge Prokofieff

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kari Lin, violin

From the studio of Scott St. John
Lydia Wong, piano

Walter Hall, Edward Johnson Building
Monday, September 30, 2002 at 1:15 p.m.

PROGRAMME

Concerto No. 5 "Turkish" in A major, K.219 — Wolfgang Amadeus Mozart
- Adagio – Allegro aperto
- Adagio
- Rondo

*** * * INTERMISSION * * ***

Sonata No. 1 in D major, Op. 12, No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con variazioni
- Rondo

Carmen Fantasy, Op. 25 — Pablo de Sarasate
- Introduction
- Moderato
- Lento assai
- Allegro moderato
- Moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ryan Harper, tenor

From the studio of Dr. Darryl Edwards
Amanda Johnston, piano

Walter Hall, Edward Johnson Building
Wednesday, Oct. 2nd, 2002 at 3:15 p.m.

PROGRAMME

Toglietemi la Vita — Alessandro Scarlatti
Cara e Dolce
Pensieri
Difensa non Ha
La Speranza

Clair de Lune — Gabriel Fauré

Poème d'un Jour — Gabriel Fauré
1. Rencontre
2. Toujour
3. Adieu

A Young Man's Exhortation — Gerald Finzi
1. A Young Man's Exhortation
2. Ditty
3. Budmouth Dears
4. Her Temple
5. The Comet at Yell'ham

*****INTERMISSION*****

Nacht und Träume — Franz Schubert
Du bist die Ruh
Der Wanderer an den Mond
Am Feierabend (Die Schöne Müllerin)

The Plough Boy — Benjamin Britten
There's None to Soothe
The Foggy Foggy Dew

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brandon Cunningham, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Friday, Oct. 4th, 2002 at 3:15 p.m.

PROGRAMME

Drei Intermezzi für Pianoforte, Op. 117 — Johannes Brahms

Sonate KV300k (332) — W.A. Mozart
- Allegro
- Adagio
- Allegro Assai

*****INTERMISSION*****

Six Dances in Bulgarian Rhythm — Béla Bartók

Sonatine — Maurice Ravel
- Modéré
- Mouvement de Menuet
- Animé

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ted Clark, trumpet

from the studio of Barton Woomert
Alayne Hall - Piano

Walter Hall, Edward Johnson Building
Thursday, November 7th, 2002 at 8:00 p.m.

PROGRAMME

Sinfonia in D — Giuseppe Torelli (1658 – 1709)
- Allegro
- Adagio
- Allegro
- Allegro

Concerto in E flat — Johann Baptist Georg Neruda (1711 – 1776)
- Allegro
- Largo
- Vivace

*** * * INTERMISSION * * ***

Trio for Trumpet, Violin and Piano — Eric Ewazen (b. 1954)
- Andante
- Allegro molto
- Adagio
- Allegro molto

Tori Lindsay, violin

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Tori Lindsay, violin

From the studio of Mayumi Seiler
Alayne Hall, piano

Walter Hall, Edward Johnson Building
November 26th, 2002 at 8:00 p.m

PROGRAMME

The Lark Ascending — Ralph Vaughan Williams

Sonata, op. 27, no. 4 — Eugène Ysaÿe
- Allemanda
- Sarabande
- Finale

*****INTERMISSION*****

Sonata, KV 454 — Wolfgang Amadeus Mozart
- Largo - Allegro
- Andante
- Allegretto

Alayne Hall, piano

Sonata, op. 56 — Serge Prokofiev
- Andante cantabile
- Allegro
- Commodo (quasi Allegretto)
- Allegro con brio

Scott Yoo, violin

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Akemi Mercer, violin

From the studio of Mayumi Seiler
Andrei Baumann, piano

Walter Hall, Edward Johnson Building
November 30th, 2002 at 8:00 p.m

PROGRAMME

Sonata No. 1 in G minor, BWV.1001 for violin solo — Johann Sebastian Bach
- Adagio
- Fuga-Allegro
- Siciliano
- Presto

Caprice op. 1, no. 17 — Nicolò Paganini

Tzigane — Maurice Ravel

INTERMISSION

Sonata no. 1 in G Major, op. 78 — Johannes Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lief Mosbaugh, oboe

From the studio of Richard Dorsey
Chris Foley, piano

Victoria College Chapel
Tuesday, December 3, 2002 at 8:00 p.m.

PROGRAMME

Fantasie no. 6 in D minor (originally for solo flute) — Georg Phillipp Telemann
- Dolce
- Allegro
- Spirituoso

Suite for oboe and piano — Ann Ghandar
- Bells
- Reflections
- Clouds
- Song

Sonata for English horn and piano — Paul Hindemith
- Langsam
- Allegro pesante
- Moderato – Scherzo, Schnell
- Moderato
- Allegro pesante

*** * * INTERMISSION * * ***

Quartet in F, KV370 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Rondeau

Paul Valikoski – violin, Emily Eng – viola, Alex Lee – cello

Six Metamorphoses after Ovid, op. 49 — Benjamin Britten
- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

University of Toronto

ADVANCED CERTIFICATE IN PERFORMANCE RECITAL
by

Alexander Sevastian, accordion

From the studio of Joseph Macerollo

Walter Hall, Edward Johnson Building
Monday, December 9, 2002 at 8:00 p.m.

PROGRAMME

De profundis	Sofia Gubaidulina
Esercizi	Lothar Klein
Toccata	Joseph Natoli
Points of Return	Alex Pauk

*** * * INTERMISSION * * ***

Miserere for accordion, voice and piano	Sergei Berinskii
Variations on Ah! Vous dirai-je, maman	Janika Vandervelde
Queen tet-a-tet for accordion and woodwind quartet	Natalia Khondo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Katarina Kin, violin

From the studio of Atis Bankas
Christopher Foley, piano

Walter Hall, Edward Johnson Building
Thursday, January 16, 2003 at 8:00 p.m

PROGRAMME

Sonata No. 2 in A Major, Op. 100 — Johannes Brahms
- Allegro amabile
- Andante
- Allegretto grazioso

Sonata for Solo Violin, Op. 115 — Sergei Prokofiev
- Moderato
- Andante dolce
- Con brio

*****INTERMISSION*****

Concerto in e minor, Op. 64 — Felix Mendelssohn
- Allegro, molto appassionato
- Andante
- Allegro molto vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION
RECITAL
by

Peter Jones, percussion

From the studios of Russell Hartenberger, Beverley Johnston & John Rudolph

Walter Hall, Edward Johnson Building
Friday, January 17, 2003 at 8:00 p.m.

PROGRAMME

Mudra — Bob Becker

Rich Burrows, marimba
Devon Fornelli, bass drum, glockenspiel
Michael Gambacurta, song bells
Christa Mercey, vibraphone

Ein Liebeslied — N.J. Živković

Ogi Matsuri Daiko — Traditional

Kieran Adams, percussion
Rich Burrows, percussion
Ernesto Cervini, percussion
Christa Mercey, percussion

*** * * INTERMISSION * * ***

Canon — Johann Pachelbel
arr. Peter Jones

Devon Fornelli, marimba
Antti Ohenoja, marimba
Tricia Sautner, marimba

Famous Last Words — Roland Orzabal & Curt Smith
arr. Peter Jones

G-can Jam — Peter Jones

Trevor Boppre, percussion
Rich Burrows, percussion
David Simpson, percussion

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Stuart Harrison, piano

From the studio of Gary Williamson

Saturday, January 18, 2002 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sugar Ray	Phineas Newborn Jr.
Jovian Descent	Stu Harrison
Ballad of the Sad Young Men	T. Wolf / F. Landeson
Manteca	Dizzy Gillespie
Sweet Christina	Stu Harrison
Hibiscus	Geoff Keezer

***** INTERMISSION*****

Place St. Henri	Oscar Peterson
Blood Count	Billy Strayhorn
Cloud Deck 10	Stu Harrison
Turn Out the Stars	Bill Evans
That's Why	Stu Harrison
Flying On the Count	Stu Harrison

University of Toronto
SECOND YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Antti Ohenoja, percussion

From the studios of Russell Hartenberger & Beverley Johnston

Walter Hall, Edward Johnson Building
Monday, January 20, 2003 at 1:15 p.m.

PROGRAMME

Rotation N.4 — Eric Sammut

New-Thaan — Bob Becker

Jamie Drake, vibraphone
Ian Gibson, marimba

Deux Personnages — Will Eisma

Nathan Archer, marimba

Prisoners of the Image Factory — Bob Becker

Ian Gibson, vibraphone
Jamie Drake, piano

*** * * INTERMISSION * * ***

Shona Dream Dance — Mark Duggan

Raghavan — Russell Hartenberger

Jamie Drake, percussion

Ragtime Suite — G.H. Green, arr. Bob Becker
- Ragtime Robin
- Triplets
- Girlfriends Medley

Chris Bagan, piano
Jamie Drake, drums
Michael Smith, banjo
Rob Teehan, tuba

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Leonia Thames, flute

From the studio of Douglas Stewart
Sarah Frost, piano

Victoria Chapel, Victoria University
Thursday, January 23, 2003at 8:00 pm

PROGRAMME

Sonata in E minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Sonata in F major, K. 13 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Menuetto primo
- Menuetto secondo

Pièce en Forme de Habanera for flute & harp — Maurice Ravel
Suneetha Carter, harp

** INTERMISSION **

Duos for Flutes, op. 34 — Robert Muczynski
- Andante sostenuto
- Allegro risoluto
- Moderato
- Allegro ma non troppo
- Andante molto
- Allegro

Linda Morana, flute

Sonata for flute and piano, op.14 — Robert Muczynski
- Allegro deciso
- Vivace
- Andante
- Allegro con moto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

James Reynolds, piano

From the studio of Gary Williamson

Thursday, January 23, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

My Heart Stood Still	Rodgers & Hart
The Loop	Chick Corea
Softly, Gently, Secretly	James Reynolds
On the Lake	Peter Erskine
The Man I Love	George Gershwin
Good News Gazelle	James Reynolds
Falling Grace	Steve Swallow

Jon Maharaj, bass; Sly Juhas, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jim Mashinter, trombone

From the studio of Terry Promane

Thursday, January 23, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Minor Mist	J.J. Johnson
Juicy Lucy	Horace Silver *arr. Jim Mashinter*
Enigma	J.J. Johnson
Red Angus	Jim Mashinter
Triste	Antonio Carlos Jobim
I'm Old Fashioned	Jerome Kern & Johnny Mercer

Mark Laver, alto saxophone
Joe Shabason, tenor saxophone
Mike Smith, bass
Kevin O'Donnell, guitar
Dave MacDougall, drums

Four Lines Lower

A Third Year Recital

From the studio of Jeffrey Hall

Bass Trombone: J.P. Brown

Piano Accompaniment: Antonia De Wolfe

Sonata in C major
Domenico della Bella
Arr.: John Glenesk Mortimer

I. Andante
II. Gigue - Allegro
III. Largo
IV. Allegro Moderato

Sonata in F minor
G.P. Telemann
Realization of Figured Bass
by E. Weiss-Mann

I. Andante cantabile
II. Allegro moderato
III. Andante
IV. Vivace

Concerto Breve
Walter S. Hartley

INTERMISSION

Fantasie in A minor
G.P. Telemann

I. A tempo giusto
II. Presto
III. Moderato

Rhapsody for Bass Trombone
Hidas Frigyes

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Alex Coleman, jazz bass

From the studio of Jim Vivian

Room 330, Edward Johnson Building
Thursday, January 30, 2003 at 8:00 p.m.

PROGRAMME

Mr. Lister	Pat Coleman
Central Park West	John Coltrane
Photograph	Antonio Carlos Jobim
Ft. Worth	Joe Lovano
Work	Thelonius Monk

Ryan Oliver, saxophones
Kevin Brow, drums
Stu Harrison, piano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Dan Churchill, jazz bass

From the studio of David Young

Thursday, January 30, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Autumn Leaves	Johnny Mercer
17 West	Eric Dolphy
JuJu	Wayne Shorter
Goodbye Porkpie Hat	Charles Mingus
Pud'n Snaps	Dan Churchill
Kind Folk	Kenny Wheeler

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Emma Tessier, flute

From the studio of Patrick Gallois
Jeanie Chung, piano

Walter Hall, Edward Johnson Building
Thursday , January 30, 2003 at 8:00 p.m.

PROGRAMME

Sonata for solo flute — Carl Philipp Emanuel Bach

Suite for flute and piano — Charles-Marie Widor
- Moderato
- Scherzo: allegro vivace
- Romance: andantino
- Finale: vivace

Voice for solo flutist — Toru Takemitsu

Quartet in D major, K. 285 — Wolfgang Amadeus Mozart

Tori Lindsay, violin
Caitlin Boyle, viola
Laura Bartow, cello

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

DJ Gotfrit, clarinet

From the studio of Richard Thomson
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Friday, January 31, 2003 at 8:00 p.m.

PROGRAMME

Doyna Suite — anonymous
- Doyna
- Volakhl

Sandra Kremer, accordion

Concerto — Gerald Finzi
- Allegro vigoroso
- Adagio (ma senza rigore)
- Rondo – Allegro giocoso

*** * * INTERMISSION * * ***

Potluck Friday at 7 — DJ Gotfrit & Sandra Kremer

Sandra Kremer, clarinet
Kim Parsons, clarinet
Carli Sussman, bass clarinet

Luna Trio — Daniel Walker

David Alpay, violin

Sonatina — Joseph Horovitz

PROGRAMME NOTES

Doyna Suite

The Doyna was originally of Bessarabian Moldovian derivation and popular song among Eastern European Jewish musicians at Jewish weddings and other "simkhes" (festive occasions). The Doyna as used in Klezmer music is a highly structured, formulaic improvisation to showcase an individuals virtuosity and power of expression. The Doyna suite always ends with a moderate to fast dance in duple meter.

Potluck Friday at 7
by DJ Gotfrit and Sandra Kremer

Premier Performance

A piece inspired by 3rd year theory class, using a variety of obscure techniques including "Alpha-Musica", which superimposes the letters of the alphabet onto the piano keyboard.

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Yente Kerr, marimba

From the studios of Russell Hartenberger & Beverley Johnston

Walter Hall, Edward Johnson Building
Saturday, February 1, 2003 at 3:15p.m.

PROGRAMME

Chorale no. 38, Christ Lag in Todesbanden	Johann Sebastian Bach
Sonata no. 1 in G minor Adagio Fuga Siciliano Presto	Johann Sebastian Bach
Chorale no. 33, Befiehl du deine Wege	Johann Sebastian Bach

***** INTERMISSION*****

Nancy	Emmanuel Séjourné
Merlin (1985)	Andrew Thomas

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jonathan Baker, jazz piano

From the studio of Brian Dickinson

Saturday, February 1, 2003 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Autumn Leaves	J. Mercer & J. Kosma
Voyage	K. Barron
Billie's Bounce	C. Parker
Triste	A.C. Jobim
The Spirit Sense	J. Baker

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A Time For Love	J. Mandel
One for Hermeto	D. Oatts
The Mysterious Guava Man	J. Baker
Pensativa	C. Fischer
Central Park West	J. Coltrane
Caravan	D. Ellington

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ingrid Liao, clarinet

From the studio of Stephen Pierre
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Monday, February 3, 2003 at 1:15 p.m.

PROGRAMME

Première Rhapsodie — Claude Debussy

Suite (d'après Corrette) — Darius Milhaud
- Entrée et rondeau
- Tambourin
- Musette
- Serenade
- Fanfare
- Rondeau
- Menuets
- Le Coucou

Christina Chen, oboe
Verity Li, bassoon

Ballade — Michael Garson

*** * * INTERMISSION * * ***

Concerto — Gerald Finzi
- Allegro vigoroso
- Adagio (ma senza rigore)
- Allegro giocoso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jamie Drake, percussion

From the studios of Russell Hartenberger, Beverley Johnston & John Rudolph

Walter Hall, Edward Johnson Building
Tuesday, February 4, 2003 at 1:15 p.m.

PROGRAMME

4 Rotations for Marimba — Eric Sammut
- Rotation 1
- Rotation 4
- Rotation 2

Petites Litanies de Jésus — Gabriel Grovlez

Cold Pressed — Dave Hollinden

*** * * INTERMISSION * * ***

Eight Pieces for 4 Timpani — Elliott Carter
- VII. March

Etude (1966) — William L. Cahn

In Ancient Temple Gardens — William L. Cahn
Chris Bagan, piano

Quasi-Fugue for Snare Drum and Brass Quintet — Jamie Drake
Ted Clark, trumpet
Kathleen Heap, trumpet
Jannette Struthers, French horn
Scott MacInnes, trombone
Michael Medeiros, tuba

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lauren Hill, French horn

From the studio of Eugene Rittich
Stella Ng, piano

Walter Hall, Edward Johnson Building
Tuesday, February 4, 2003 at 8:00 p.m.

PROGRAMME

Villanelle — Paul Dukas

Concerto No. 2 in Eb Major, K. 417 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo: Allegro

*** * * INTERMISSION * * ***

Concerto for horn and orchestra, Op. 91 — Reinhold Gliere
- Allegro
- Andante
- Moderato: Allegro vivace

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Spencer deMan, bassoon

From the studio of Michael Sweeney
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Wednesday, February 5, 2003 at 3:15 p.m.

PROGRAMME

Sonata in F minor — Georg Philipp Telemann
- Triste
- Allegro
- Andante
- Vivace

Sonata for bassoon and piano — Alvin Etler
- Moderately slow
- Fast
- Slow
- Fast

*** * * INTERMISSION * * ***

Sonate for bassoon and piano — Paul Hindemith
- Leicht bewegt
- Langsam
- Marsch and trio
- Pastorale

Concerto in F major, op. 75 — Carl Maria von Weber
- Allegro ma non troppo
- Adagio
- Rondo; Allegro

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Scott MacInnes, bass trombone

From the studio of Jeffrey Hall
Stewart Harrison, piano

Walter Hall, Edward Johnson Building
Thursday, February 6, 2003 at 3:15 p.m.

PROGRAMME

Sonata in F major, op. 1, no. 12 — Georg Fredrich Handel
transcribed by Douglas Yeo

Adagio
Allegro
Largo
Allegro

Canto II – Four concert etudes — Samuel Adler

*** * * INTERMISSION * * ***

Être on ne pas être! — Henri Tomasi
Monologue d'Hamlet

Sonata for bass trombone and piano — Alec Wilder
5 movements

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

André-Michel Arraiz-Rivas

From the studio of Robert McLaren

Thursday, February 6, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Bad Cat Blues	André-Michel Arraiz-Rivas
Half Moon	Emilio Reyes LeBlanc
Beatrice	Sam Rivers
Crystal in the Ruff	André-Michel Arraiz-Rivas
Reflections	André-Michel Arraiz-Rivas
Silence of the Bulls	André-Michel Arraiz-Rivas & Reyes Le Blanc

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Al Mousseau, jazz bass

From the studio of Jim Vivian

Thursday, February 6, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Bemsha Swing	Thelonius Monk
Gloria's Step	Scott LaFaro
First Song	Charlie Haden
Joshua	Victor Feldman
Falling Grace	Steve Swallow
Whims Of Chambers	Paul Chambers

Mark Pellizzer, guitar
Allison Young, alto sax
Dan Warren, trumpet
Jon Fedorsen, drums

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Nora Nolan, trumpet

From the studio of Jeffrey Reynolds
Deirdre Reynolds, piano

Walter Hall, Edward Johnson Building
Thursday, February 6, 2003 at 8:00 p.m.

PROGRAMME

Concerto in E flat major — Joseph Haydn
- Allegro
- Andante
- Allegro

Intrada — Arthur Honegger

*** * * INTERMISSION * * ***

Quatre Variations sur un Thème de Domenico Scarlatti — Marcel Bitsch

7 arie con Tromba Sola — Alessandro Scarlatti
- 3. Con Voce Festiva
- 6. Mio Tesoro per te Moro
- 4. Rompe Sprezza

Sarah Ormerod, soprano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sarah Kwok, viola

From the studio of Scott St. John
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, February 7, 2003 at 1:15 p.m.

PROGRAMME

Concerto in E-flat major — Johann Sebastian Bach
Reconstructed from BWV 169, 49, 1053
- Allegro
- Siciliano
- Allegro

Solo Sonata (1937) — Paul Hindemith
- Lebhafte Halbe
- Langsame Viertel
- Massig schnelle Viertel

*** * * INTERMISSION * * ***

Sonata — Arnold Bax
- Molto Moderato
- Allegro energico ma non troppo presto
- Molto Lento

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ryan Baker, trumpet

From the studio of Barton Woomert
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, February 7, 2003 at 8:00 p.m.

PROGRAMME

Sonata in D for Two Solo Trumpets (1680) — Petronio Franceschini
- Grave
- Allegro
- Adagio
- Allegro

Ted Clark, trumpet
David Swan, piano

Concerto for Trumpet in Eb major — Johann Nepomuk Hummel
- Allegro
- Andante
- Allegro

David Swan, piano

*** * * INTERMISSION * * ***

Music for a Farce — Paul Bowles

Katie Norman, clarinet
Peter Jones, percussion
Wayne Gwilliam, piano

The Nightingale — Harold Moss

The U of T Brass Band
David Moulton, conductor

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Timothy Smith, guitar

from the studio of Eli Kassner

Walter Hall, Edward Johnson Building
Saturday, February 8, 2003 at 8:00 p.m.

PROGRAMME

Phantasia in A major — David Kellner
Giga in D major

Las Estaciones Porteñas — Astor Piazzolla
arr. Sergio Assad

1. Otoño Porteño
2. Invierno Porteño
3. Primavera Porteña
4. Verano Porteño

*** * * INTERMISSION * * ***

Lachrimae Pavan — John Dowland
The Earl of Esse his Galliard

The Art of Fugue — Johann Sebastian Bach
Final movement (14) — *arr. Drew Henderson*

Drew Henderson, guitar

Fuga Eligiaca — Mario Castelnuovo-Tedesco

1. Prelude
2. Fugue

Drew Henderson, guitar

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Brian Chetwynd, jazz voice

From the studio of Heather Bambrick

Walter Hall, Edward Johnson Building
Saturday, February 8, 2003 at 5:15 p.m.

PROGRAMME

Lemon Twist	Bobby Troup
Bee's Knees	Brian Chetwynd
Farmers Market	Art Farmer & Annie Ross
The Masquerade is Over	Allie Wrubel & Herb Magidson
Movin' On	Brian Chetwynd

***** INTERMISSION *****

Love Me Or Leave Me	Walter Donaldson & Gus Kahn
Whatever Lola Wants	Jerry Ross
Have You Met Miss Jones	Richard Rodgers & Lorenz Hart *arr. Terry Promane*
Born To Be Blue	Mel Torme & Robert Wells
Drifting	Marc Shaiman
All I Need Is The Girl	Stephen Sondheim & Julie Styne

Stu Harrison, piano; Jon Maharaj, bass; Ernesto Cervini, drums
Dan Warren, trumpet; Jared Welsh, saxophones; James Mashinter, trombone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Tonya Leah Gordon, soprano

From the studio of Mary Morrison
Mia Bach, piano & John Edwards, lute

Walter Hall, Edward Johnson Building
Saturday, February 8, 2003 at 1:15 p.m.

PROGRAMME

The lowest trees have tops — John Dowland (1563 – 1626)
Sorrow, sorrow stay

Gott in Frühling — Franz Schubert (1797 – 1828)
Erlafsee
Dass sie hier gewesen
An die Entfernte

Als Luise die Briefe ihres ungetreuen Liebhabens verbrannte — W.A. Mozart (1756 – 1791)
Nehmt meinen Dank, K.388

Selections from *Serate Musicale* — Gioachino Rossini (1792 – 1868)
- La Partenza
- L'invito
- La Promessa

*** * * INTERMISSION * * ***

La courte paille — Francis Poulenc (1899 – 1963)
- I. Le sommeil
- II. Quelle aventure!
- III. Le reine de Coeur
- IV. Ba, Be, Bi, Bo, Bu
- V. Les anges musicians
- VI. Le carafon
- VII. Lune d'Avril

Cuatro madrigals amatorios — Joaquin Rodrigo (1901 – 1999)
- ¿Con quê la lavaré?
- Vos me matásteis
- ¿De dónde venís, amore?
- De los álamos vengo, madre

Texts by Theodore Roethke set by American composers
- Snake — Ned Rorem (1923 -)
- My lizard (from *Despite and Still*) — Samuel Barber (1910 – 1981)
- The Serpent — Lee Hoiby (1926 -)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jennifer Cresswell, tuba

from the studio of Sal Fratia
George Brough, piano

Walter Hall, Edward Johnson Building
Monday, February 10, 2003 at 5:15 p.m.

PROGRAMME

Five Songs — Johannes Brahms, *arr. Donald Little*
- Ständchen
- O kühler Wald
- Minnelied
- Sonntag
- Vergebliches Ständchen

Tuba Concerto — Edward Gregson
- Allegro deciso
- Lento e mesto
- Allegro giocoso

Adagio — Samuel Barber

*** * * INTERMISSION * * ***

Concerto for Bass Tuba — Ralph Vaughan Williams
- Allegro moderato
- Romanza
- Finale – Rondo Alla Tedesca

Suite for Two — John Stevens
- Prelude
- Scherzo
- Song
- Coda

Rhapsody in Blue — George Gershwin, *arr. Timofei Dokshitser*

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Naoko Grace Nakamura, oboe

From the studio of Keith Atkinson
Cecile Desrosiers, piano

Walter Hall, Edward Johnson Building
Monday, February 10, 2003 at 8:00 pm

PROGRAMME

Sonata in C minor for oboe and continuo, RV53 — Antonio Vivaldi (1678 - 1741)
- Adagio
- Allegro
- Andante
- Allegro

L'horloge de flore for oboe and orchestra (1955) — Jean Françaix (1912 – 1997)
- 3 heures Galant de jour
- 5 heures Cupidone bleu
- 10 heures Cierge a grandes fleure
- 12 heures Nyctanthe du Malabar
- 17 heures Belle de nuit
- 19 heures Géranium triste
- 21 heures Silène noctiflore

*** * * INTERMISSION * * ***

Sonata for oboe and piano (1938) — Paul Hindemith (1895 – 1963)
- I Munter
- II Sehr Langsam, Lebhaft

Sonata for oboe and piano (1987) — Srul Irving Glick (1934 – 2002)
- I Fast, with emotional intensity and rhythmic thrust
- II Espressivo, con rubato
- III Slow, but accelerando gradually

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jon Maharaj, jazz double bass

From the studio of Jim Vivian

Tuesday, February 11, 2003 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

order to be announced from the stage

The Dolphin	Eca
Falling Grace	Swallow
Airegin	Rollins
Kind Folk	Wheeler
Ron's Place	Mehldau
(a) Long (time) Ago (in a galaxy far) Far Away	Gershwin
Greville Bay	Murley
Ralph's Piano Waltz	Abercrombie
…And I don't mean to	Maharaj
Turn Out The Stars	Evans
Solar	Davis

Jamie Reynolds, piano
Jin Woo Ok, guitar
Kieran Adams, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Christina Yi-Ping Chen, oboe

From the studio of Keith Atkinson
Nikolai Malloff, piano

Walter Hall, Edward Johnson Building
Tuesday, February 11, 2003 at 3:15 p.m.

PROGRAMME

Sonata in A minor for oboe and basso continuo — Georg Philipp Telemann (1681 – 1767)
- Siciliana
- Spirituoso
- Andante
- Vivace

Sonatina for oboe solo (1956) — Ernst Krenek (1900 – 1991)
- Allegro
- Adagietto
- Vivace
- Andante – Allegretto – Allegro con grazia – Poco meno mosso – Presto

Solo de Concert No. 2 (1855) — Stanislas Verroust (1814 – 1863)
- Andante
- Mosso moderato

*** * * INTERMISSION * * ***

Sonata for Oboe and Piano (1962) — Francis Poulenc (1899 – 1963)
- Élégie
- Scherzo
- Déploration

Trio for Oboe, Flute, and Piano (1967) — Madeleine Dring (1923 – 1977)
- Allegro con brio
- Andante semplice
- Allegro giocoso

Amy Lin, flute
Danny Chik, piano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Abraham Jonas, French horn

From the studio of Harcus Hennigar
Steven Smith, piano

Walter Hall, Edward Johnson Building
Wednesday, February 12, 2003 at 1:15 p.m.

PROGRAMME

Sonata in Fmajor op. 17 — Ludwig van Beethoven
- Allegro moderato
- Poco adagio, quasi andante
- Rondo: Allegro moderato

Sonata — Paul Hindemith
- Mässig bewegt
- Ruhig bewegt
- Lebhaft

*** * * INTERMISSION * * ***

Trio für Klavier, Oboe und Horn, op. 188 — Carl Reinecke
- Allegro moderato
- Scherzo
- Adagio
- Finale: Allegro ma non troppo

Tamsin Johnston, oboe

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Annick Santschi, flute

From the studio of Patrick Gallois
David Swan, piano
Chris Bagan, harpsichord

Walter Hall, Edward Johnson Building
Wednesday, February 12, 2002 at 8:00 p.m.

PROGRAMME

Sonata no.5 in E minor — George Frederic Handel
- Larghetto
- Andante
- Largo
- Allegro
- Presto

Fantasy on a Theme from Schubert, op. 21 — Theobald Boehm
- Introduction
- Theme
- Variations 1, 2, 3
- Rondo allegretto

*****INTERMISSION*****

Sonatina for flute and piano — Henri Dutilleux
- Allegretto
- Andante
- Animé

Concerto for flute and orchestra in D minor — Carl Philipp Emanuel Bach
- Allegro
- Un poco andante
- Allegro di molto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Tina Chen, flute

From the studio of Peg Albrecht
Stella Ng, piano

Walter Hall, Edward Johnson Building
Thursday, February 13, 2003 at 8:00 p.m.

PROGRAMME

Petite Valse — André Caplet

The Moon Maiden's Dance — Stanford Robinson

Sonata, op. 167 "Undine" for flute and piano — Carl Reinecke
- Allegro
- Intermezzo
- Andante Tranquillo
- Finale

*** * * INTERMISSION * * ***

Fantasia in d minor for solo flute no. 6 — Georg Philip Telemann

Sonata in D major, op. 94 for flute and piano — Sergei Prokofiev
- Moderato
- Allegro scherzando
- Andante
- Allegro con brio

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kevin O'Donnell, jazz guitar

From the studio of Roy Patterson

Thursday, February 13, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Big Smooch	Michael Occhipinti
Estaté	B. Brighetti & B. Martino
Just Friends	Klemmer & Lewis
Ghost of a Chance	Crosby, Washington & Young
Scrapple from the Apple	Charlie Parker
Long Overdue	Kevin O'Donnell
Solar	Miles Davis

Mike Smith, bass
Dave MacDougall, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mark Pellizzer, jazz guitar

From the studio of David Occhipinti

Thursday, February 13, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Elan Vital	David Occhipinti
Messages	Mark Pellizzer
Daahoud	Clifford Brown
Falling Grace	Steve Swallow
All Blues	Miles Davis

Rob Mosher, saxophone
Ernesto Cervini, drums
John Maharaj, bass

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lori Dyer, trumpet

From the studio of Jim Spragg
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, February 15, 2003 at 8:00 p.m.

PROGRAMME

Sonata in D major — Henry Purcell
- Pomposo
- Adagio
- Presto

Sonata — Kent Kennan

Bugler's Holiday — Leroy Anderson

Ryan Baker & Ted Clark, trumpets

*** * * INTERMISSION * * ***

Rustiques — Eugène Bozza

Guantanamera — Jean-François Michel

Julian Alexandrov, French horn
Courtney Lambert, tuba
Crystal Brown, trombone
Ryan Baker, trumpet

Letter From Home — Pat Metheny

Alex Coleman, bass
Kieran Adams, drums
Chris Donnelly, piano

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Anne Marie Ramos, soprano

From the studio of Darryl Edwards
Mia Bach, piano

Walter Hall, Edward Johnson Building
Saturday, February 15, 2003 at 1:15 p.m.

PROGRAMME

Agrippina — George Frideric Handel
- Bel piacere

Rinaldo
- Lascia ch'io pianga

Serate Musicale — Gioachino Rossini
- L'invito
- La Promessa
- La Pastorella delle Alpi

Ständchen — Richard Strauss
Morgen
Säusle, liebe Myrte
Schlagende Herzen

*** * * INTERMISSION * * ***

Au Printemps — Charles Gounod

Les Filles de Cadix — Léo Delibes

Métamorphoses — Francis Poulenc
- Reine des mouettes
- C'est ainsi que tu es
- Paganini

Parodies — Samuel Barber
- I'll never go to Macy's (George Friedrich Handel)
- Miss Lucy (Gaetano Donizetti)
- I was standing on the corner (Hugo Wolf)
- Spanish Dancer (Manuel De Falla)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ernesto Cervini, jazz drums

From the studio of Terry Clarke

Saturday, February 15, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Oleo	Sonny Rollins
The Call	David Braid
Samurai Hee-Haw	Marc Johnson
Here	Ernesto Cervini
Free Range Chicken	Matt Wilson
The Five Minute Warning	Barry Elmes

***** INTERMISSION *****

Prolix	Dave Douglas
Rondeau	John Stetch
On the Lake	Peter Erskine
Jumpin' In	Dave Holland
Well You Needn't	Thelonius Monk
Ogi Matsuri Daiko	Japanese Traditional

Rob Mosher, saxophone
Jin Woo Ok, guitar
Jamie Reynolds, piano
Jon Maharaj, bass
Kieran Adams, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Laura Bates, flute

From the studio of Douglas Stewart
Florence Ahn, piano

Victoria College Chapel
Saturday, February 15, 2003 at 8:00 p.m.

PROGRAMME

Aria pour flûte et piano, opus 27 (1977) — Jacques Hétu

Sonata in f minor — Georg Philipp Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Sonatine pour flûte et piano — Henri Dutilleux
- Allegretto
- Andante
- Animé

*** * * INTERMISSION * * ***

Variationen über das Lied "Trockne Blumen", Op. Post. 160, D. 802 — Franz Schubert
- Introduktion – Andante
- Thema Trockne Blumen – Andantino
- Variation I
- Variation II
- Variation III
- Variation IV
- Variation V
- Variation VI
- Variation VII - Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ksenija Rakić, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Friday, February 21, 2003 at 8:00 p.m.

PROGRAMME

Sonata in A major, K.331 — Wolfgang Amadeus Mozart
- Andante grazioso
- Menuetto
- Alla Turca: Allegretto

Partita in B flat major, BWV 825 — Johann Sebastian Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I, II
- Giga

*** * * INTERMISSION * * ***

Sonata in E major, K. 135 — Domenico Scarlatti

Sonata in d minor, K. 9

Sonata in D major, K. 119

Mazurka in D major, op. 33 no. 2 — Frédéric Chopin

Mazurka in c minor, op. 56 no. 3

Nocturne in D flat major, op. 27 no. 2

Nocturne in c minor, op. 48, no. 1

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Crystal Brown, trombone

From the studio of Gordon Sweeney
Alane Hall, piano

Walter Hall, Edward Johnson Building
Monday, February 24, 2003 at 8:00 p.m.

PROGRAMME

Cavatine — Camille Saint-Saëns

Concerto — George Frideric Handel
- Grave
- Allegro
- Sarabande
- Allegro

*** * * INTERMISSION * * ***

Piece Concertante — Gustav Holst
arr. Elizabeth Raum and Ken Shifrin

Eclogue — Alan Ridout

Sonata — John Davidson
- Allegro
- Scherzando
- Allegro deciso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Trent Reschny, jazz saxophone

From the studio of Kirk MacDonald

Room 330, Edward Johnson Building
Tuesday, February 25, 2003 at 9:00 p.m.

PROGRAMME

Mynah	Bill Stewart
Pensativa	Clare Fischer
Bolivia	Cedar Walton
I'll Be Seeing You	Fain/Kahal
Warne–T	Trent Reschny

also starring
Kieran Adams, drums
Alex Coleman, bass
Chris Donnelly, piano
James Mashinter, trombone
Dan Warren, trumpet

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mai Yoshioka, clarinet

From the studio of Stephen Pierre
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Tuesday, February 25, 2003 at 8:00 p.m.

PROGRAMME

Hillandale Waltzes — Victor Babin
Eight waltz movements composed on a theme by Johann N. Hummel
- Valse élégante
- Valse passionée
- Valse sombre
- Valse volante
- Valse triste
- Valse de bonne humeur
- Valse brillante et joyeuse
- Valse oubliée

Suite pour violin, clarinet et piano, op. 157-b — Darius Milhaud
- Ouvertue
- Divertissement
- Jeu
- Introduction et Final

Christian Robinson, violin

Pocket size sonata No. 1 — Alec Templeton
- Improvisation
- Modal Blues
- In Rhythm

*** * * INTERMISSION * * ***

Concerto for clarinet and string orchestra — Aaron Copland
Arranged for clarinet and piano by the composer

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jason Sharp, saxophone

From the studio of Alex Dean

Wednesday, February 26, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

The Music of Ben Allison
- Tectonics
- Riding the Nuclear Tiger
- Third Rail
- Dakan

***** INTERMISSION *****

The Phoenix Suite — music by Jason Sharp
- Momentum
- Shadow of Tomorrow
- Escaping the Middle — choreography by Elizabeth Emberly
- Mourning After
- Personal Velocity

Vincent Spilchuck, trumpet; Chris Hunt, trombone; Erin Gray, piano;
Mark Pellizer, guitar; Neal Davis, bass; Ernesto Cervini, drums

Dancers
Elizabeth Emberly, Katie Ward, Stephanie Fromentine, Julie Gamlin, Namchi Bazar

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rebecca Benstead, violin

From the studio of Lorand Fenyves
Brandon Cunningham, piano

Walter Hall, Edward Johnson Building
Wednesday, February 26, 2003 at 1:15 p.m.

PROGRAMME

Sonata op. 24 – "Spring Sonata" — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo – Allegro molto
- Rondo – Allegro ma non troppo

Partita No. 1 in B minor — Johann Sebastian Bach
- Allemanda
- Double
- Sarabande
- Double
- Tempo di Bourrée
- Double

*** * * INTERMISSION * * ***

Concerto in E minor, op. 64 — Felix Mendelssohn
- Allegro, molto appassionato
- Andante
- Allegro molto vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sonia Dragomir, flute

From the studio of Douglas Stewart
Christopher Foley, piano

Walter Hall, Edward Johnson Building
Thursday, February 27, 2003 at 8:00 p.m.

PROGRAMME

Concerto in G major — Johann Joachim Quantz
- Allegro
- Mesto
- Presto

Fantasie — Phillippe Gaubert
- Moderato, quasi Fantasia
- Vif

*** * * INTERMISSION * * ***

Aria, pour flûte et piano, opus 27 — Jacques Hétu

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alison Haynes, French Horn

From the studio of Chris Gongos
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Saturday, March 1, 2003 at 1:15 p.m.

PROGRAMME

Morceau de Concert, Op. 94 — Camille Saint-Saëns
- Allegretto moderato
- Adagio
- Allegro non troppo

Concerto No. 2 in D major, Hob. VIId, No. 4 — Franz Joseph Haydn
- Allegro moderato
- Adagio
- Allegro

*** * * INTERMISSION * * ***

Sonata for Horn and Piano — Halsey Stevens
- Allegro moderato
- Poco adagio
- Allegro

Sonata for Horn, Trumpet and Trombone — Francis Poulenc
- Allegro moderato
- Andante
- Rondeau

Ted Clark, trumpet
Scott MacInnes, trombone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jacqueline Riddiough, jazz trombone

From the studio of Terry Lukiwski

Monday, March 3, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Jackie-ing	Thelonius Monk
Meditation	Antonio Carlos Jobim
Emily	Johnny Mandell
Passport	Charlie Parker
There's No You	Hal Hopper
Bluesville	Sonny Red
My Romance	Richard Rodgers

Andre Michel Arraiz-Rivas, drums
Carlie Hiebert, bass
Matt Russo, guitar

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Julia Seo, jazz trombone

From the studio of Terry Lukiwski

Monday, March 3, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

All of Me	Seymour Simons & Gerald Monks
Modern Nostalgia	Ron Westray
Back Home Blues	Charlie Parker
I Loves You Porgy	George & Ira Gershwin
Quiet Nights of Quiet Stars	Antonio Carlos Jobim
Red Clay	Freddie Hubbard

Paul Mathew, bass
Hyune Ju Sin, piano
Aaron Gervais, drums
Chris Taggart, guitar

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Akiko Kojima, violin

From the studio of Leo Wigdorchik
David Swan, piano

Walter Hall, Edward Johnson Building
Tuesday, March 4, 2003 at 5:15 p.m.

PROGRAMME

Partita in d minor Ciaccona	Johann Sebastian Bach
Legende	Henryk Wieniawski
Soulmate	Chan Ka Nin
Caprice # 16	Niccolo Paganini

*** * * INTERMISSION * * ***

Sonata in A major Allegretto ben moderato Allegro Recitativo – Fantasia – ben moderato Allegretto poco mosso	César Franck

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Yoonsun Patricia Ahn, violin

From the studio of Scott St. John
Daisy Leung, piano & Lydia Wong, piano

Walter Hall, Edward Johnson Building
Tuesday, March 4, 2003 at 1:15 p.m.

PROGRAMME

Soulmate — Chan Ka Nin

Sonata in A minor, op. 23 — Ludwig van Beethoven
- Presto
- Andante scherzoso, piu Allegretto
- Allegro molto

Daisy Leung, piano

*** * * INTERMISSION * * ***

Concerto in D major, op. 35 — Peter I. Tchaikovsky
- Allegro moderato
- Canzonetta (Andante)
- Allegro vivacissimo

Lydia Wong, piano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Daniel Hasznos, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, March 5, 2003 at 5:15 p.m.

PROGRAMME

Sonata in F minor, op. 120, no. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Hommage à Manuel de Falla — Béla Kovács

*** * * INTERMISSION * * ***

Concerto in Eb Major, op. 74, no. 2 — Carl Maria von Weber
- Allegro
- Romanze: Andante con moto
- Alla Polacca

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lief Mosbaugh, oboe

From the studio of Richard Dorsey
Chris Foley, piano

Victoria College Chapel
Wednesday, March 5, 2003 at 8:00 p.m.

PROGRAMME

Fantasia in b, no.3 — Georg Philipp Telemann
- Largo
- Vivace
- Allegro

Escape From Akward Island — Brian Harman
Megan Landfair, harp

The Cloths of Heaven — Eleanor Daley
Rebecca Whelan, soprano

Sonata for oboe and piano — Henri Dutilleux
- Aria
- Scherzo
- Final

*** * * INTERMISSION * * ***

Oboe Concerto — Ralph Vaughan Williams
- Rondo Pastore
- Minuet and Musette
- Finale (scherzo)

Paul Valikoski, Catherine Cosbey, Leanna Berube, Brandon Chui – violins
Emily Eng, Cait Boyle – viola
Amy Laing, Liza McLellan – cello
Mandi Bryd - bass

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Michael Smith, jazz double bass

From the studio of Jim Vivian

Thursday, March 6, 2003 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Starlight	Kirk MacDonald
Django	John Lewis
Intuil Paisagem	Antonio Carlos Jobim
Our Waltz	David Young
Goldfinger	John Barry & Anthony Newley
The Plot Thickens	Jim McNeely

***** INTERMISSION *****

In Motion — Michael Smith

I. Drunk on the Winter Sun
II. Our Man in Jalalabad
III. The Diamond as Big as the Ritz

Sofa #1 — Frank Zappa

Jamie Drake, vibraphone & percussion
Jared Greeve, trumpet
Mark Laver, soprano saxophone
Dave MacDougall, drumset
James Mashinter, trombone
Scott MacInnes, stunt trombone
Christa Mercey, marimba
Kevin O'Donnell, guitar
Rebecca Sajo, alto and Eb clarinets

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sally Caryl, flute

From the studio of Douglas Stewart
Stella Ng, piano

Victoria Chapel, Victoria College
Thursday, March 6, 2003 at 8:00 p.m.

PROGRAMME

Sonata in A minor for solo flute, H.562/Wq.132 — Carl Philipp Emanuel Bach

Fantasie pastorale hongroise, op. 26 — Albert Franz Doppler

***** INTERMISSION *****

Concerto for Flute and Orchestra — Jaques Ibert
- Allegro
- Andante
- Allegro scherzando

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jennifer Burford, violin

From the studio of Mark Skazinetsky
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, March 7, 2003 at 3:15 p.m.

PROGRAMME

Sonata in c minor, op. 30, no. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo. Allegro
- Finale. Allegro

Introduction et Rondo capriccioso, op. 28 — Camille Saint-Saëns

*** * * INTERMISSION * * ***

Concerto in D major, op. 19, no. 1 — Sergei Prokofiev
- Andantino – Andante assai
- Scherzo: Vivacissimo
- Moderato – Allegro moderato – Moderato – Più tranquillo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alexandra Lee, cello

From the studio of Simon Fryer

Walter Hall, Edward Johnson Building
Friday, March 7, 2003 at 8:00 p.m.

PROGRAMME

Cello Concerto, opus 85 — Edward Elgar
Erica Tang, piano

*** * * INTERMISSION * * ***

Sonata No. 1 in d minor for cello and piano — Claude Debussy
Erica Tang, piano

Sonata for solo cello, op. 25, no. 3 — Paul Hindemith

Unapproachable Light — Nicholas Akers
Gary Kulesha, conductor
Christian Robinson, Katarina Kin, Min Keh, Paul Valikoski, Marcin Swoboda, Alexander McLeod, Laura Bartow, Rafael Hoekman, Mandi Byrd, Lief Mosbaugh, Rob Spady, Emma Elkinson, Lauren Hill, Alison Haynes, Aaron Gervais

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Robert Tite, clarinet

From the studio of Peter Stoll
Ellen Meyer, piano; Florence Ahn, piano; Judith Klassen, viola

Victoria College Chapel
Friday, March 7, 2003 at 8:00 p.m.

PROGRAMME

Solo de concours — André Messager

Sonata for clarinet and piano — Oskar Morawetz

Trio in Eb "Kegelstatt" KV418 — Wolfgang Amadeus Mozart
- Andante
- Menuetto
- Rondeaux

*** * * INTERMISSION * * ***

Fantasy for clarinet — Malcolm Arnold

Sonata No. 1 Op. 120 — Johannes Brahms
- Allegro apassionato
- Andante un poco adagio
- Allegro grazioso
- Vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Christa Mercey, percussion

From the studios of Russell Hartenberger, Beverley Johnston & John Rudolph

Walter Hall, Edward Johnson Building
Saturday, March 8, 2003 at 8:00 p.m.

PROGRAMME

Remeleixo — Augusto Marcellion
arr. Christa Mercey

Asanga — Kevin Volans

Nagoya Marimbas — Steve Reich
Kieran Adams, marimba

***** INTERMISSION *****

3 African Gyil pieces — Kakraba Lobi
trans. by Valari Dee Naranjo
Jong Kplek Kple
Wenda Kanawa
Nuor Wongolo
Kieran Adams, Rich Burrows, Ernesto Cervini, Jamie Drake – percussion
Carla Klassen, Lindsay Fitzsimmons, Leonia Thames – vocals

African Funeral Song — trad., arr. Nexus
Kieran Adams, Rich Burrows, Ernesto Cervini, Jamie Drake, Antti Ohenoja – percussion

Bambaya
Kieran Adams, percussion
Carla Klassen, Aku Richters, Leonia Thames, Kari VanderKloot, dancers

University of Toronto
SECOND YEAR
ARTIST DIPLOMA
RECITAL
by

Chloe L'Abbe, flute

From the studio of Patrick Gallois
Lydia Wong & David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, March 8, 2003 at 1:15 p.m.

PROGRAMME

Concerto — Theodoor Verhey (1848 – 1929)
- Allegro non troppo
- Andantino
- Allegro alla Zingarese

Sonata in A minor — Carl Philipp Emanuel Bach (1714 – 1788)
- Poco Adagio
- Allegro
- Allegro

Sonatine — Henri Dutilleux (1916 -)

*** * * INTERMISSION * * ***

Concerto — Krzysztof Penderecki (1933 -)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Suneetha Carter, harp

From the studio of Judy Loman
Jeanie Chung, piano

Walter Hall, Edward Johnson Building
Saturday, March 8, 2003 at 5:15 p.m.

PROGRAMME

The Harmonious Blacksmith — Georg Friedrich Handel

Sonata for Harp — Johann L. Dussek
- Allegro
- Andantino
- Rondo Allegro

Sonate für Harfe — Paul Hindemith
- Massig schnell
- Lebhaft
- Lied sehr Langsam

Impromptu — Gabriel Fauré

*** * * INTERMISSION * * ***

Impromptu Caprice — Gabriel Pierné

Concerto in C major for flute & harp K.299 — Wolfgang Amadeus Mozart
- Allegro
- Andantino
- Rondo: Allegro

Stephen Carter, flute

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Tammi Hensch, double bass

From the studio of Edward Tait
Wendy Potter, piano

Walter Hall, Edward Johnson Building
Monday, March 10, at 8:00 p.m.

PROGRAMME

Sonata for Double Bass & Piano — Henry Eccles
- Largo
- Allegro con spirito
- Adagio
- Vivace

Grande Allegro di Concerto for Double Bass & Piano — Giovanni Bottesini

*** * * INTERMISSION * * ***

Ibérique Péninsulaire for solo Double Bass — François Rabbath

Concerto for Double Bass & Piano, Op. 3 — Serge Koussevitzky
- Allegro; Alla Breve
- Andante
- Allegro; Alla Breve

University of Toronto
SECOND YEAR
ARTIST DIPLOMA
RECITAL
by

Eugenia S. Kim, violin

From the studio of Lorand Fenyves
David Swan, piano

Walter Hall, Edward Johnson Building
Tuesday, March 11, 2003 at 1:15 p.m.

PROGRAMME

Sonata No. 7 in C minor, op. 30, no. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo, Allegro
- Finale, Allegro

*** * * INTERMISSION * * ***

Partita No. 1 in B minor, BWV 1002 — Johann Sebastian Bach
- Allemanda
- Double
- Corrente
- Double, Presto
- Sarabande
- Double
- Tempo di Borea
- Double

Sonata No. 4, op. 27 — Eugène Ysaÿe
- Allemanda: Lento maestoso
- Sarabande: Quasi lento
- Finale: Presto na non troppe

University of Toronto
THIRD YEAR ARTIST DIPLOMA
RECITAL
by

Iain Geoffrey Macpherson, tenor

From the studio of Darryl Edwards
Amanda Johnston, piano
John Edwards, lute

Tuesday, March 11, 2003 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Udite Amanti — Giulio Caccni (ca. 1546 – 1618)
Amarilli, mia bella
Belle rose purpurine

Schwanengesang D.957 — Franz Schubert (1797 – 1828)
- Liebesbotschaft
- Frühlingssehnsucht
- Ständchen
- Ihr Bild
- Die Taubenpost

Elégie — Henri Duparc (1848 – 1933)
Lamento
Le Manoir de Rosemonde

*** * * INTERMISSION * * ***

Deità Silvane — Ottorino Respighi (1879 – 1936)
- I Fauni
- Musica in Horto
- Egle
- Acqua
- Crepuscolo

Three Romantic Songs — Graham Whettam (b. 1927)
- On Death
- Greetings
- So, We'll go no More A-Roving

Two Songs — Walter MacNutt (1910 – 1996)
- Falls the Snow
- Take me to a Green Isle

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Drew Henderson, guitar

from the studio of Eli Kassner

Walter Hall, Edward Johnson Building
Thursday, March 13, 2003 at 8:00 p.m.

PROGRAMME

Trois Petites Pieces pour Guitare — Joaquin Rodrigo (1901-1999)
- Ya Se Van Los Pastores
- Por Caminos de Santiago
- Pequeña Sevillana

Sonata in A minor, BWV 1003 — Johann Sebastian Bach (1685-1750), arr. Drew Henderson
- Grave
- Fuga
- Andante
- Allegro

*** * * INTERMISSION * * ***

Nocturne, Rêverie — Julio Regondi (1822-1872)
Introduction and Caprice

Sonata Giocosa — Joaquin Rodrigo (1901-1999)
- Allegro Moderato
- Andante Moderato
- Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Matthew Goulet, double bass

From the studio of Edward Tait
Jeannie Chung, piano

Walter Hall, Edward Johnson Building
Thursday, March 13, 2003 at 5:15 p.m.

PROGRAMME

Cello Suite No. 1 in G major, BWV 1007 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Menuet I/II
- Gigue

Sonata in E minor, opus 6 — Adolf Mišek
- Con fuoco
- Andante cantabile
- Furiant: Allegro energico
- Finale: Allegro appasionato

*** * * INTERMISSION * * ***

Concerto in A minor — Giovanni Bottesini
- Allegro moderato
- Andante
- Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Christopher Miranda, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 14, 2003 at 8:00 p.m.

PROGRAMME

Sonata No. 54 in G major, Hob. XVI:40 — Franz Joseph Haydn
Allegretto innocente
Presto

Fantaisie pour piano, Op. 59 (1996) — Jacques Hétu

*** * * INTERMISSION * * ***

Scherzo No. 1 in B minor, Op. 20 — Frédéric Chopin

Scherzo No. 2 in B flat minor, Op. 31

Scherzo No. 3 in C sharp minor, Op. 39

Scherzo No. 4 in E major, Op. 54

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Christopher Bagan, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Saturday, March 15, 2003 at 8:00 p.m.

PROGRAMME

Sonata in G minor, Wq.65/17 H.47 — Carl Philip Emmanuel Bach
- Allegro – Adagio – Allegro
- Adagio
- Allegro assai

Le Tombeau de Couperin (1914 – 1917) — Maurice Ravel
- Prélude
- Fugue
- Forlane
- Riguadon
- Minuet
- Toccata

*** * * INTERMISSION * * ***

Kreisleriana, Op. 16 — Robert Schumann
- Äußerst bewegt
  - Sehr innig und nicht zu rasch – Intermezzo I, Sehr lebhaft, Erstes tempo – Intermezzo II, Etwas bewewgter – Langsamer – Erstes tempo
- Sehr aufgeregt
- Sehr langsam
- Sehr lebhaft
- Sehr langsam
- Sehr rasch
- Schnell und spielend

University of Toronto
SECOND YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Xin Wang, soprano

from the studio of Mary Morrison
Steven Philcox, piano

Walter Hall, Edward Johnson Building
Saturday, March 15, 2003 at 1:15 p.m.

PROGRAMME

The Blessed Virgin's Expostulation (Harmonia Sacra) — Henry Purcell (1659-1695)

Notre Amour, op. 23, no. 2
La Rose, op. 51, no. 4
Mandoline, op.58
Arpège, op. 76, no. 2
Fleur Jetée
— Gabriel Fauré (1845-1924)

Vorrei Spiegarvi, Oh Dio!, K. 418 — Wolfgang Amadeus Mozart (1756-1791)

*** * * INTERMISSION * * ***

Métamorphoses (1944) — Francis Poulenc (1864-1949)
- Reine des mouettes
- C'est ainsi que tu es
- Paganini

Die Nacht, op. 10, no. 3
Malven (1948)
Mein Auge, op. 37, no. 4
Das Rosenband, op. 36, no. 1
Ständchen, op. 17, no. 2
— Richard Strauss (1864-1949)

Banquo's Buried — Alison Bauld (1944-)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Akemi Mercer, violin

From the studio of Mayumi Seiler
Andrei Baumann, piano

Walter Hall, Edward Johnson Building
Monday, March 17, 2003 at 5:15 p.m

PROGRAMME

Sonata No. 5 in F major, op. 24 "Spring" — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo – Allegro molto
- Rondo – Allegro ma non troppo

Caprice viennois, op. 2 — Fritz Kreisler
Liebesleid

*****INTERMISSION*****

Violin Concerto in D major, op. 77 — Johannes Brahms
- Allegro
- Adagio
- Allegro giocoso

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Erin Morgan, mezzo-soprano

From the studio of Peter Barnes
Mia Bach, piano

Walter Hall, Edward Johnson Building
Monday, March 17, 2003 at 1:15 p.m.

PROGRAMME

E gelosia Frondi tenere … Ombra mai fù	George Frederick Handel
O Kühler Wald, op. 72, no. 3 Wie melodien zieht es mir, op. 105, no. 1 Regenlied, op. 59, no. 3 Sehnsucht, op. 14, no. 8 Das Mädchen spricht, op. 107, no. 3	Johannes Brahms
Aubade Guitare Marine Ballade à la lune	Eduardo Lalo

***** INTERMISSION *****

The Confession Stone (The Songs of Mary) Nos. 1 – 8	Robert Fleming
El paño moruno Callejeo No guierotu savellanas El Vito	Manuel de Falla Enrique Granados Jesus Guridi Fernando J. Obradors

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mike Falla, jazz trumpet

From the studio of Chase Sanborn

Tuesday, March 18, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Joyspring	Clifford Brown
On the Trail	Ferde Grofe
I Fall In Love Too Easily	Jule Styne & Sammy Cahn
Still Waters	Brian Dickinson
Solar	Miles Davis
Ceora	Lee Morgan

Jamie Reynolds, piano
Jon Maharaj, bass
Colin Kingsmore, drums
Jared Welsh, saxophone

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sam Christophersen, trumpet

From the studio of Kevin Turcotte

Tuesday, March 18, 200 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Easy To Love	Cole Porter
Dream Dancing	Cole Porter
So In Love	Cole Porter
Night and Day	Cole Porter
Everytime We Say Goodbye	Cole Porter

James Reynolds, piano
Michael Smith, bass
Ernesto Cervini, drums
Trent Reschny, saxophone

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

David MacDougall, drums

From the studio of Terry Clarke

Tuesday, March 18, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Village Blues	John Coltrane
Infant Eyes	Wayne Shorter
Softly, As In A Morning Sunrise	Sigmund Romberg & Oscar Hammerstein
Minor Blues	Kurt Rosenwinkel
SJW	Laila Biali

***** INTERMISSION *****

The Source	Chris Potter
Time Is Running Out	David McDougall
But Not For Me	George Gershwin
Tea In The Sahara	Sting
My Foolish Heart	Ned Washington & Victor Young
Evinrude-Fifty/Trembling	Brian Blade

Laila Biali, piano
Tara Davidson, saxophones
Michael Smith, double bass
Melissa Stylianou, vocals

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kieran Adams, jazz drums

Rob Mashinter, saxophones; Kevin Turcotte, trumpet; Jamie Reynolds, piano
Jon Maharaj, bass; Don Scott, guitar; R.J. Satchithananthin, trombone

From the studio of Terry Clarke

Thursday, March 20, 2003 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Just In Tune	John Abercrombie
Spring Can Really Hang You Up The Most	Wolf/Landesman
Sun King	Chris Potter
Moon of the West	Dave Douglas
Sliding Down	Edgar Meyer
Dr. Jackle	Jackie McLean

***** INTERMISSION *****

Dungeon	F. Hollander/Dr. Suess
Constellations	Dave Douglas
Pyramid Song	Radiohead

Greg Gill, vocals; Jen Burford, violin; Patricia Ahn, violin
Marcin Swoboda, viola; Alexandra Lee, cello

Nagoya Marimbas	Steve Reich

Christa Mercey, marimba

Patience	Kieran Adams

Christa Mercey, marimba

Bembaya	Traditional West African

Kwasi Dunyo, Djundjun
Leonia Thames, Kari VanderKloot, Aku Richter & Carla Klassen, dancers

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Wayne Gwillim, baritone

From the studio of Peter Barnes
Doreen Uren-Simmons, piano

Walter Hall, Edward Johnson Building
Thursday, March 20, 2003 at 5:15 p.m.

PROGRAMME

Fine knacks for ladies	John Dowland
Sorrow, sorrow, stay	
It was a time when silly bees	
Let the Dreadful Engines	Henry Purcell
Septembre	Jules Massenet
Les belles de nuit	
La mort de la cigale	
Pitchounette	
Drei Lieder nach Gedichten von Friedrich Hölderlin	Erwin Seidl
Die Götter	
An die Parzen	
Menschenbeifall	

***** INTERMISSION *****

Childhood Souvenirs (Excerpts)	Oskar Morawetz
From a railway carriage	
Escape at bedtime	
The swing	
La seduzione	Giuseppe Verdi
Deh pietoso, oh Addolorata	
Perduta ho la pace	
Memories (A, -Very Pleasant, B, -Rather Sad)	Charles E. Ives
Spring Song	
The Waiting Soul	
General William Booth Enters Into Heaven	

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Nadia Klein, cello

from the studio of Simon Fryer
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, March 22, 2003 at 8:00 p.m.

PROGRAMME

Sonata in g minor, op.5, no. 2 — Ludwig van Beethoven
- Adagio sostenuto e espressivo
- Allegro molto più tosto presto
- Rondo: Allegro

Suite no. 3 in C major for cello solo BWV 1009 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourée 1
- Bourée 2
- Gigue

*** * * INTERMISSION * * ***

Concerto for cello and orchestra in a minor, op. 129 — Robert Schumann
- Nicht zu schnell
- Langsam
- Sehr lebhaft

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ainsley McNeaney, percussion

From the studios of Russell Hartenberger, John Rudolph and Beverley Johnston

Walter Hall, Edward Johnson Building
Saturday, March 22, 2003 at 5:15 p.m.

PROGRAMME

Suite II for solo cello — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Menuet I & II
- Gigue

Eröffnung (1994) — Stefan Johannes Walter

Springtime (1990) — Werner Treiber

*** * * INTERMISSION * * ***

Variations for Four Drums & Viola (1959) — Michael Colgrass
- Introduction
- Variation No. I
- Variation No. II
- Variation No. III
- Variation No. IV
- Variation No. V
- Finale

Caitlin Boyle, viola

Watermusic (1997) — Leander Kaiser
- Wind in the Reeds
- Still Scene Under Water

Marianne (2000) — Ainsley McNeaney

Caitlin Boyle, viola
Tricia Sautner, glockenspiel
Christa Mercey, marimba
Niamh Ni She, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Michael Adair, baritone

From the studio of Joanne Bentley
Mia Bach, piano

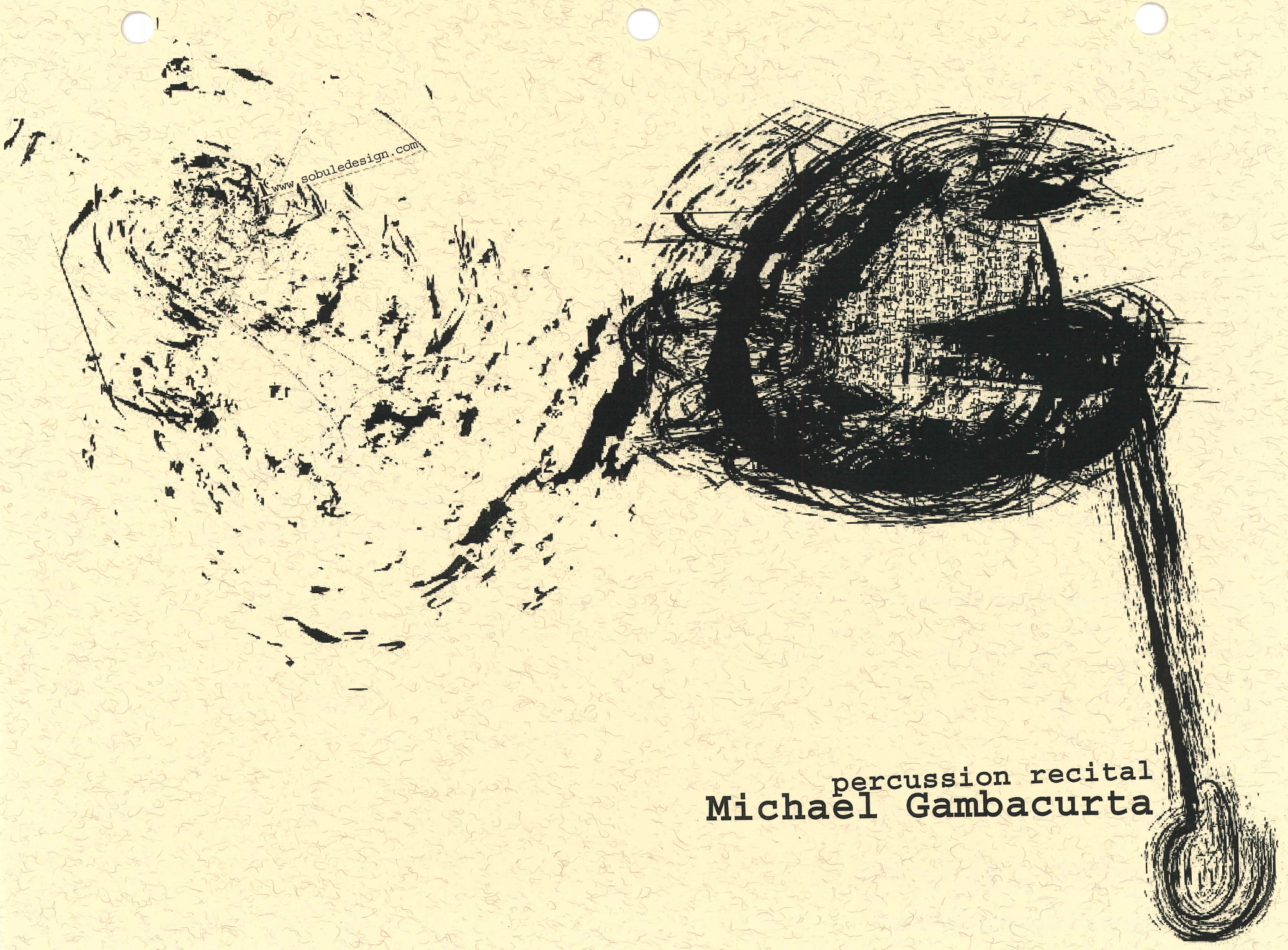
Saturday, March 22, 2003 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Thus saith the Lord But who may abide? Vouchsafe, O, Lord! See the raging flames arise	George Frederich Handel
Rastlose Liebe Ständchen	Franz Schubert
Im Rhein, im heiligen Strome Im Rhein, im schönen Strome Oh! Quand je dors Oh! Quand je dors	Robert Schumann Franz Lizst E. Lalo Franz Lizst

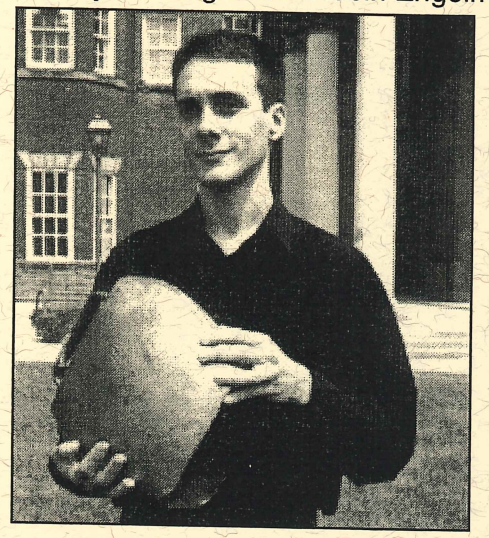
*** * * INTERMISSION * * ***

L'Invitation au Voyage Chanson triste Le Galop	Henri Duparc
I Will Lift Up Mine Eyes Make a Joyful Noise	Michael Head
The Circus Band Memories Charlie Rutlage	Charles Ives



percussion recital
Michael Gambacurta

Michael Gambacurta is in his final year of the Bachelor of Music in Performance program at the University of Toronto studying under Russell Hartenberger, Beverley Johnston and John Rudolph, and closely working under Robin Engelman and Gary Kulesha.



Michael has spent the past four years studying, performing and commissioning new music. He has had the pleasure of working with such distinguishing composers and performers as R. Murray Schafer, Gerhard Stäbler, John Beckwith, John Hawkins and Diana McIntosch. He has commissioned over 20 new works from solo percussion to chamber ensemble.

Michael has attended workshops at the Banff Arts Centre, Berklee School of Music (Boston), Celtic Roots Festival (Goderich) and Percussive Arts Society International Convention (Dallas). He has received the Canadian PASIC Scholarship and James Fraser Craig Orchestra Award.

This recital is dedicated to Anne-Maria Hollmach and my Parents

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In partnership with

earshot!

the OFFENSIVE Love Consort is happy to be featured in the season opening concert of the

MUSIC GALLERY

AT ST. GEORGE THE MARTYR

Saturday, September 13, 2003

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the OFFENSIVE Love Consort is a small, but flexible group of musicians dedicated to performing the newest of the new Canadian art music. Thinking outside of the box, OLC has performed at the Brampton Indie Arts Festival and a featured concert at the Cameron House. The members are: Kristin Mueller, *soprano;* Michael Gambacurta, *percussion;* Alex McLeod, *viola;* Becky Saho, *woodwinds;* Laura Bartow, *cello;* Nathan Simington, *violin.*

Credits:

Cover & Percussive Branding: _sobule design
Booklet: Michael Gambacurta
Program Notes: Individually credited and with the assistance of Robin Engelman, Nick Ackers and Linda Arsenault
Photographs (from front to back): Dewi Minden, WWW, WWW, WWW, Robin Engelman, Rob Mosher, private, WWW, Robin Engelman, WWW.

Great Thanks to: those teachers that made such a difference: Russ, Bev, John, Robin, Gary, Christos Hatzis, Joe Macerollo, John Kruspe & Patrick Gallois; the amazing Aleks Niestroj and Amy McLaughlin for their love and support.. AND their snazzy _sobuledesign; the gang that helped me put on this show: Peter, Andrew, Katarina, Julian & the OFFENSIVE Lovers (Marcin for coming in at last minute & Nathan for the good times); those on the sidelines: Aaron Gervais, Friends of Fort York, Mike Putnam, Lowell Lybarger, Denis Patrick, Julia Cleveland, Dave Gambacurta, Heather Jay & Abby Richardson; good and supportive friends; the composition & percussion departments, plus Patrick's "International" flute studio; and last-but-not-least, thanks to the good people of 12 Burnfield.

University of Toronto
Bachelor of Music in Performance
Graduating Recital
by
Michael Gambacurta, *percussion*

From the studio of Russell Hartenberger, Beverley Johnston & John Rudolph
Peter Olsen, *Acoustician*

Monday, March 24, 2003 at 8 PM
Walter Hall, Edward Johnson Building

World Music : I (2002) — Katarina Curcin
for improvisation and tape (+4')

Twayn (May 2002) ** — Jo Kondo
for flute & percussion (8')

Julian Rodrigo, *flute*

Blinkzeichen (2003) * — Michael Gambacurta
for marimba (3')

Psappha (1976) — Iannis Xenakis
percussion solo (16')

INTERMISSION

Lahara (1977; arr. 2003) ** — Bob Becker
for drum and tape (25') — Peter Olsen, *arr.*

Two Pervasive Miniatures (2000; arr. 2003) * — Andrew Staniland
chamber ensemble (10') — G. Gordon Nicholson, *text*
Michael Gambacurta, *arr.*

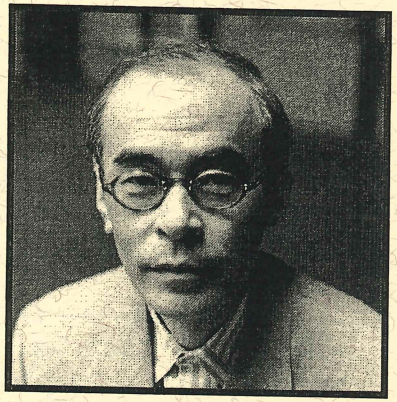
the OFFENSIVE Love Consort:
Kristin Mueller, *soprano;* Becky Sajo, *woodwinds*;
Nathan Simington, *violin;*
Marcin Swoboda, *viola;* & Laura Bartow, *cello*

* Premiere (of the arrangement)
** North American Premiere

Program Notes:

Katarina Curcin (b. 1971, Serbia) is a Doctoral student at the Faculty of Music, University of Toronto studying composition under Gary Kulesha.

World Music (2002) is named after the various source sounds Katarina used in this electro-acoustic work. She recorded Brad Kril on didgeri doo and Tibetan prayer bowls, and Graham Hargrove on frame drum. World Music is in two movements: the first with didgeri doo and drum; and the second with Tibetan bowls and MIDI. As an afterthought, she asked Michael Gambacurta to improvise with the tape as an added element to the piece. – *M. Gambacurta*

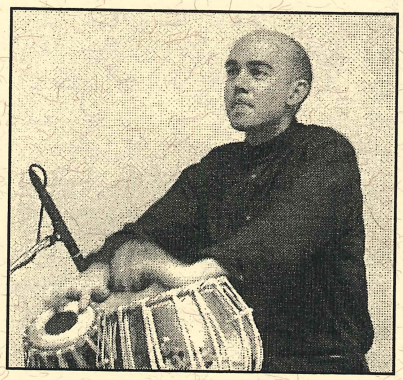


Jo Kondo (b. 1947, Tokyo) has written more than one hundred compositions ranging from solo pieces to orchestral and electronic works, including percussion. To sum up his aesthetic and compositional ides, the composer writes: "I am interested in words more than sentences, in sentences more than paragraphs, in paragraphs more than a whole page. Thus, it could be said that in music I am more concerned with each sound than with the phrases they create…" – *R. Engelman*

Twayn (May 2002), the word, is an example of how Kondo is very careful in choosing his titles. The word, with its value as a rime-word, remains as an archaic and poetic synonym of *two* (usu. *in twain*). The flute and percussion (vibraphone and large cowbell) coexist in static, yet dance together in a waltz and a deranged swing. Tempi, rhythm and dynamics are carefully controlled – almost serial. – *M. Gambacurta*

Performers/Artist:

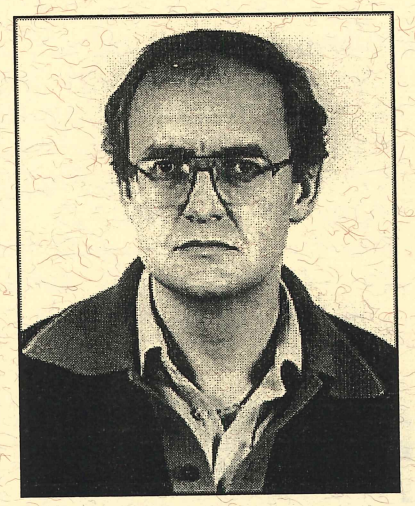
Julian Rodrigo was born in San Juan, Argentina. After finishing his Bachelor he came to Canada to study with Patrick Gallois. He attended Master classes in Moscow, Italy, France and USA. In duo with his sister (pianist), he performed extensively throughout Argentina and Spain. As a soloist he has performed several times with the San Juan Symphony Orchestra. He is currently completing a Master in performance at the University of Toronto. – *J. Rodrigo*



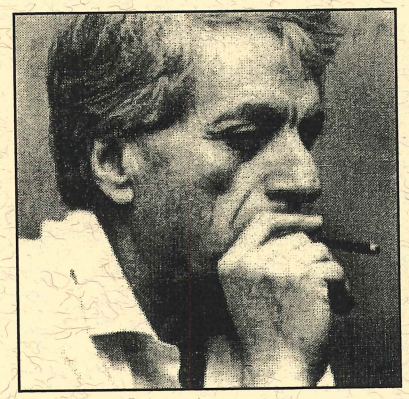
Lowell Lybarger is currently studying ethnomusicology at University of Toronto under the guidance of Dr. James Kippen. Lowell's research interests include: Islamic music and culture of South Asia and Music Technology. Lowell has conducted research in Pakistan and had the great honour of learning tabla from the late Ustad Shaukat Hussain in 1994-1995. Lowell continues to study tabla with Raza Shaukat, the son of Ustad Shaukat Hussain, and Wajid Ali, a prominent shagird of the late, great tabla maestro. – *L. Lybarger*

I
I retreat into silence,
Inside my head;
A lonely journey.

II
I am at peace
with the light
which is mind and universal;
Pervasive



Michael Gambacurta (b. 1980, Sarnia, ON)
Blinkzeichen (2003) was a compositional exercise for the marimba. The title refers to the speech rhythm and intonations of the German word, and uses this "signal" to interrupt the piece.



Iannis Xenakis (b. 1922; d. 2001, Paris) was born in Romania to Greek parents. He studied engineering at the Athens Polytechnic and when WW II intervened he joined the Greek Resistance; both the Italians and the Germans imprisoned him. Later, when civil war erupted in Greece, he fought on the side of the communists. During a skirmish with British troops he was gravely wounded and was subsequently condemned to death for treason by the right-wing regime. Forced to go underground, in 1947 he made his way to Paris where he began working for the famous 20th-century architect, Le Corbusier, eventually becoming an architect himself. Encouraged by Olivier Messiaen, he continued his efforts in composition and was ultimately recognized as one of the leading composers of the second half of the 20th century. Xenakis's music features close connections with Ancient Greece, mathematics and architecture. – *L. Arsenault*

Psappha (1976) is a dedication to the Greek poetess, Sappho, who introduced changes or metabolae in poetic and semantic rhythmic patterns. Xenakis wrote: "It is a purely rhythmical composition; which means that colour is used only to render more clearly the polyrhythmic construction. The instruments used are entirely untuned, and are basically divided into two categories: skin and wood on the one hand and metal on the other - not tam-tams, but rough metal such as railway lines and pieces of iron...I want something which is not musical in the traditional sense; something which does not remind one of some other instrument or which even has associations; just a category of timbre which could be replaced later on by some other."

Michael Gambacurta is currently working with Dave Gambacurta to animate Xenakis' Psappha.

Bob Becker (b. 1947, Allentown, PN) studied under William Street and John Beck, and composition with Warren Benson and Aldo Provenzano. He spent four years doing post-graduate study in the World Music program at Wesleyan University where he became intensely involved with the music cultures of North and South India, Africa and Indonesia. He has appeared as tabla soloist in India and has accompanied many of the major artists of Hindustani music. As a founding member of the percussion ensemble NEXUS, he has been involved with the collection and construction of a unique multi-cultural body of instruments as well as the development of an extensive and eclectic repertoire of chamber and concerto works. Becker has performed and lectured for music departments and percussion programs throughout North America and Europe. His clinics and workshops cover a wide variety of percussion topics including North Indian tabla drumming, West and East African percussion, 'melodic' snare drumming, and ragtime xylophone improvisation concepts. – *B. Becker*

Lahara's (1977) objective was to reproduce the rhythmic and formal structures of actual tabla compositions in a form that would be immediately comprehensible, both rhythmically and aesthetically, to a western percussionist with or without a special knowledge of Indian music. Becker used the most universal and traditional medium in the American percussion repertoire – rudimental snare drum. In some ways the rudimental aspects of this piece and indebted to the ideas of Charley Wilcoxon and George L. Stone, whose music the composer has enjoyed playing for years. Lahara is dedicated to Becker's teacher, Pandit Sharda Sahai of Banaras, with affection and great respect. - *B. Becker*

Peter Olsen and **Michael Gambacurta** wanted to take a fresh look at this standard repertoire. Gambacurta has sought to bring out the various cross-cultural references by his drum orchestration. Mixing the old art of MIDI with newer technologies, Olsen has devised of an accompaniment that grows and reacts to the live performer. By timbre and activity, he has highlighted the structure of this 25-minute version. For the reoccurring Thekas, tabla soloist **Lowell Lybarger** has recorded some improvisations to serve as a relief and support for the live performer. – *M. Gambacurta*

Andrew Staniland (b. 1977, Red Deer, AB) is a composer who has received awards for his solo, ensemble, and vocal works, including three prizes in the SOCAN Young Composers Competition. From his roots as a jazz musician, Andrew developed an interest in classical music that led to the completion, in April 2002, of his Master of Music, and his current pursuit of a doctoral degree in composition at the University of Toronto. Andrew's music has been commissioned and performed by ensembles all over Canada. In September 2002, Andrew was named Affiliate Composer with the National Arts Centre Orchestra. – *A. Staniland*

Two Pervasive Miniatures (2000) is based on the Haiku poetry of composer/poet G. Gordon Nicholson. The compositions are strongly influenced by the Haiku text at every level of structure and conception. Space is an integral factor in the form. The use of improvisation gives an organic element to the performance of the music, and involves the musicians in the creative realization of the composition. The original work was composed for soprano, flute, oboe, clarinet in B flat, bass clarinet and piano, and was rearranged (2003) for soprano, clarinet in B flat, string trio and percussion by **the OFFENSIVE Love Consort** via **Michael Gambacurta**. – *A. Staniland*

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mary-Elizabeth Brown, violin

From the studio of Mark Skazinetsky
David Swan, piano

Walter Hall, Edward Johnson Building
Monday, March 24, 2003 at 3:15 p.m.

PROGRAMME

Sonata in D major, op.12, no. 1 — Ludwig van Beethoven
- Allegro con brio
- Andante con moto
- Allegro

Sonata no. 1 for violin and piano — Alfred Schnittke
- Andante
- Allegretto
- Largo
- Allegretto scherzando

*** * * INTERMISSION * * ***

Concerto in D major, op. 35 — Peter I. Tchaikovsky
- Allegro Moderato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Nicole Rampersaud, jazz trumpet

From the studio of Kevin Turcotte

Tuesday, March 25, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Firm Roots	Cedar Walton
Live On My Mind	Bruce Cockburn *arr. Michael Occhipinti*
Speak No Evil	Wayne Shorter
Stardust	Hoagy Carmichael
Quincy	Nicole Rampersaud

Kevin O'Donnell, guitar
Erin Gray, piano
Alex Coleman, bass
Kieran Adams, drums

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ted Clark, trumpet

from the studio of Barton Woomert
Alayne Hall, piano

Walter Hall, Edward Johnson Building
Tuesday, March 25, 2003 at 8:00 p.m.

PROGRAMME

Fanfare for St. Edmundsbury — Benjamin Britten
Ryan Baker, Lori Dyer, trumpets

Two Portraits — Joseph Turrin
- Psalm
- Incantation

*** * * INTERMISSION * * ***

Sonata — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

Animal Ditties II — Anthony Plog
- The Ostrich
- The Chipmunk
- The Canary
- The Elk

Laura Clark, narrator

St. David's Day — Howard Cable
Ryan Baker, trumpet; Lauren Hill, horn
David Moulton, trombone; Mike Medieros, tuba

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kevin Tam, piano

from the studio of Boyanna Toyich

Walter Hall, Edward Johnson Building
Tuesday, March 25, 2003 at 5:15 p.m.

PROGRAMME

English Suite # 2 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourree I
- Bourree II
- Gigue

Sonata in F major, op.10, no. 2 — Ludwig van Beethoven
- Allegro
- Allegretto
- Presto

*** * * INTERMISSION * * ***

Ballade no. 3 — Frederic Chopin

Preludes — Oliver Messiaen
- VII – Plainte calme
- II – Chant d'extase dans un paysage triste

Variations Opus 27 — Anton Webern
- Sehr massig
- Sehr schnell
- Ruhig fliessend

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Brandon Chui, violin

From the studio of Mark Skazinetsky
David Swan, piano

Victoria University Chapel
Wednesday, March 26, 2003 at 8:00 p.m.

PROGRAMME

Partita for solo violin, No. 2 in d minor, BWV 1004 — Johann Sebastian Bach
Chaconne

Sonata for violin & piano no. 1 in G major, op. 78 — Johannes Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

*** * * INTERMISSION * * ***

Concerto for violin and orchestra, op. 14 — Samuel Barber
Allegro
Andante
Presto con moto perpetuo
Lief Mosbaugh, oboe

Tzigane — Maurice Ravel

University of Toronto
SECOND YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Daisy Leung, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Wednesday, March 26, 2003 at 5:15 p.m.

PROGRAMME

Praeludium und Fuga in Fmajor, Book 1, No. 11, BWV 856 — Johann Sebastian Bach

Sonata in d minor, Opus 31 No. 2 — Ludwig van Beethoven
- Largo – Allegro
- Adagio
- Allegretto

*** * * INTERMISSION * * ***

Papillons: Variations in D major, Opus 2 — Robert Schumann

Sonata in a minor, Opus 105 No. 1 for violin and piano — Robert Schumann
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

Sarah Nematallah, violin

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Debbie Clark, violin

From the studio of Mark Fewer
Ben Smith, piano

Walter Hall, Edward Johnson Building
Wednesday, March 26, 2003 at 1:15 p.m.

PROGRAMME

Partita No. 3 in E major, S. 1006 — Johann Sebastian Bach
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourrée
- Giga

Sonata in G, KV 301 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Allegro

*** * * INTERMISSION * * ***

Concerto no. 2 in G minor, op. 63 — Sergei Prokofiev
- Allegro moderato
- Andante assai
- Allegro ben marcato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Carla Klassen, jazz trombone and voice

From the studios of Terry Promane and Lisa Martinelli

Thursday, March 27, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Info Session	Carla Klassen
Like a Lover	Dorival Caymmi & A & M Bergman
Les Moulins de mon Coeur	Michel LeGrand & Eddy Marnay
Let Me Go	Carla Klassen
Have You Met Miss Jones?	Rodgers & Hart

Chris Donnelly, piano
Chris Hunt, trombone
Dave MacDougall, drums
Jim Mashinter, trombone
Trent Reschny, tenor saxophone
Arjuna Satchithananthan, trombone
Michael Smih, bass

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Philip Carmichael, baritone

From the studio of Patricia Kern
Mia Bach, piano

Saturday, March 29, 2003 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Furibondo spria il vento — G.F. Handel
Verdi prati

Hoffnung — Ludwig van Beethoven
Liebes-Klage
In questa tomba oscura

Nachtigal — Johannes Brahms
Auf dem Schiffe
Entführung
Dort in den Weiden
Komm bald
Trennung

*** * * INTERMISSION * * ***

Soupir — Henri Duparc
Elegie
La vie anterieur
Extase
Phydilé

Sonnet — Derek Holman
When that I was and a little tiny boy

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Cristina Parvu, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Saturday, March 29, at 5:15 p.m.

PROGRAMME

Sonate in F, K. 82 — Domenico Scarlatti
Sonate in g, K. 426

Sonate KV 310 (300d) in a minor — Wolfgang Amadeus Mozart
- Allegro maestoso
- Andante cantabile con espressione
- Presto

Estampes — Claude Debussy
- Pagodes
- La soirée dans Grenade
- Jardins sous la pluie

*** * * INTERMISSION * * ***

Drei Klavierstücke (Impromptus) D946 — Franz Schubert
- Allegro Assai
- Allegretto
- Allegro

Fantaisie, op. 49 in f minor — Fréderick Chopin

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Michael M^c^Bride, tenor

From the studio of Darryl Edwards
Nicole Bellamy, piano & John Edwards, lute

Saturday, March 29, 2003 at 8:00 pm
Walter Hall, Edward Johnson Building

PROGRAMME

Flow my tears Shall I sue?	John Dowland (1562-1626)
Ich liebe dich so wie du mich Adelaide	Ludwig van Beethoven (1770-1827)
Der Musensohn, d.764 Nachtstücke, d. 672	Franz Schubert (1797-1828)
In der Frühe Der Musikant	Hugo Wolf (1860-1903)
Le Colibri Sérénade italienne Nanny	Ernest Chausson (1855-1899)

*****INTERMISSION*****

Storiella d'Amore E l'uccellino Terra e Mare Sole e Amore	Giacomo Puccini (1858-1924)
A Simple Song *from Mass* Silhouette *from Galilee* Piccola Serenata	Leonard Bernstein (1918-1990)

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Donna Lee, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Saturday, March 29, 2003 at 1:15 p.m.

PROGRAMME

Sonata in G minor R87 — Padre Antonio Soler
Sonata in D major R84

Sonata in C minor, Hob. XVI/20 — Franz Joseph Haydn
- Moderato
- Andante con moto
- Finale

Iberia — Isaac Albéniz
- El Puerto
- El Albaicin

*****INTERMISSION*****

Basso Ostinato — Rodion Shchedrin

Sonata No. 3 in B minor, op. 58 — Frédéric Chopin
- Allegro maestoso
- Scherzo (molto vivace)
- Largo
- Finale: Presto non tanto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Tori Lindsay, violin

From the studio of Mayumi Seiler
Jeannie Chung, piano

Walter Hall, Edward Johnson Building
Monday, March 31, 2003 at 8:00 p.m

PROGRAMME

Polonaise Brillante, op. 21 — H. Wieniaski

Sonata No. 2 in A minor, BWV 1003 — J.S. Bach
- Grave
- Fuga
- Andante
- Allegro

*****INTERMISSION*****

Sonata No. 9, Op. 47, "Kreutzer" — L.V. Beethoven
- Adagio sostenuto-Presto
- Andante con variazioni
- Presto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ben Smith, piano

From the studio of James Anagnoson

Walter Hall, Edward Johnson Building
Monday, March 31, 2003 at 1:15 p.m.

PROGRAMME

Sonata in A major, K. 212 — Domenico Scarlatti
Sonata in D sharp minor, K. 247

Sonata, Op. 26 (1949) — Samuel Barber
- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuga. Allegro con spirito

*****INTERMISSION*****

Sonata in F minor, Op. 5 — Johannes Brahms
- Allegro maestoso
- Andante espressivo – Andante molto
- Scherzo: Allegro energico
- Intermezzo (Rückblick): Andante molto
- Finale: Allegro moderato, ma rubato

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Laura Albino, soprano

From the studio of Darryl Edwards
Amanda Johnston, piano

Monday, March 31, 2003 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Lusinghe più care *from Alessandro* Ch'io mai vi possa *from Siroe* V'adoro, Pupille *from Giulio Cesare* Piangerò la sorte mia *from Giulio Cesare*	George Frederich Handel
Rastlose Liebe Lied der Mignon, Op. 63, No. 3 Der Jüngling an der Quelle Gretchen am Spinnrade	Franz Schubert

*** * * INTERMISSION * * ***

Oh! Quand je dors Enfant si j'étais roi Il m'aimait tant!	Franz Liszt
Postcard from Spain Water Bird Will There Really Be A Morning? Seashore Girls	Richard Handley

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN EDUCATION
RECITAL
by

Kristin Mueller, soprano

From the studio of Jean MacPhail
Mia Bach, piano

Tuesday, April 1, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Donna di maestà — Barbara Strozzi

John Edwards, lute

She never told her love — Joseph Haydn
Fidelity
Pleasing Pain

Sechs Lieder, op. 97 — Johannes Brahms
- Nachtigall
- Auf dem Schiffe
- Entführung
- Dort in den Weiden
- Komm bald
- Trennung

*** * * INTERMISSION * * ***

Peroration — Brian Elias

From Kafka-Fragmente — György Kurtag
- Sonntag, den 19 Juli 1910 (Berceuse II)
- Träumend hing die Blume
- Staunend sahen wir das grosse Pferd
- Nimmermehr (Excommunicatio)
- Szene in der Elektrischen

Christian Robinson, violins

Calligrammes — Francis Poulenc
- L'Espionne
- Mutation
- Vers le Sud
- Il pleut
- La grâce exilée
- Aussi bien que les cigales
- Voyage

University of Toronto
Second Year Artist Diploma in Performance
Voice Recital

from the studio of
Dr. Darryl Edwards

Jennifer Beynon

mezzo-soprano

James Bourne

piano

Sarah Jeffrey

oboe d'amore

Wednesday, April 2, 2003, 3:15pm
Walter Hall, Edward Johnson Building

JENNIFER BEYNON – Mezzo Soprano, is a music education graduate of the University of British Columbia and Western Ontario. A former member of the World Youth Choir, the Amabile Youth Singers, former director of the Amabile Boys Training Choir, and former Assistant Conductor of the Bach Children's Chorus. She has studied choral conducting with Dianne Loomer, James Fankhauser, Ken Fleet and Linda Beaupré. In 2001, she was the University of Western Ontario recipient of the Don Wright Scholarship for Vocal Music. This year, Jennifer teaches vocal music at St. Michael's Choir School and studies voice with Dr. Darryl Edwards at the University of Toronto. This summer Jennifer is looking forward to attending La Musica Lirica Program, which is an opera program held in Urbania, Italy and she is the assistant conductor for the Choirs Ontario Teen Choir Camp.

JAMES BOURNE – Accompanist, holds several degrees in performance, collaborative piano, French language and literature. James is the recipient of numerous awards/scholarships, was assistant coach at the Banff Centre for the Arts, a fellow of the Tanglewood Music Centre and has appeared with the Toronto Children's Chorus, the Bach Chamber Youth Choir, the Mississauga Youth Singers and is currently accompanist for The Oriana Singers.

SARAH JEFFREY - A native of Toronto, oboist Sarah Jeffrey has studied both in Canada and the United States, holding degrees from the University of Toronto as a student of Richard Dorsey, and the New England Conservatory of Music in Boston with Laura Ahlbeck, where she was a recipient of the prestigious Chalmers Award from the Ontario Arts Council. Sarah is currently Principal Oboe of the Windsor Symphony Orchestra. She performs regularly with many Canadian orchestras including the Toronto Symphony Orchestra, the Canadian Opera Company, the Winnipeg Symphony Orchestra and Orchestra London, and has performed as Principal Oboe with the Vancouver Symphony Orchestra and the National Arts Center Orchestra. As a member of the Paragon Winds, Sarah was awarded the Grand Prize at the Coleman Chamber Music Competition in Pasadena, California in 2000. Sarah currently teaches oboe at the University of Western Ontario and resides in Toronto, Ontario.

I would like to take this opportunity to thank the following people:

Dr. Darryl Edwards, for your guidance, encouragement and commitment.
Jim Bourne, for your coaching and beautiful playing.
Sarah Jeffrey, for sharing your friendship and musical talent.
My parents, for setting an example of excellence, balance and especially for your unconditional support and love.
My family and friends, for your continued support and love.

Thank you all for coming!

Our love is something charming.
Our love is something sacred like the forests' mysteries
in which an unknown soul quivers and silences have voices.
Our love is something sacred!
Our love is something infinite like the paths of the evening,
where the ocean, joined with the sky, falls asleep under slanting suns.
Our love is something eternal like all that has been touched
by the fiery wing of a victorious god, like all that comes from the heart.
Our love is something eternal!

Adieu
Like everything that dies quickly, the blown rose,
and the mottled cloaks of the passers-by
Long sighs,girl friends, smoke.

One sees in this frivolouis world, Change.
Quicker than the waves on the beach, Our dreams,
Quicker than frost on the flowers, Our hearts.

One believes oneself faithful to you, Cruel,
But alas! the longest of love affairs, Are short!
And I say on quitting your charms, Wituhout tears,
Close to the moment of my avowal, Adieu!

À Chloris
If it be true, Chloris, that thou lovst me, (and I understand that thou dost love me well), I do not believe that even kings could know such happiness as mine.
How unwelcome death would be, if it came to exchange my fortune
With the joy of heaven! All that they say of ambrosia does not fire my imagination like the favour of thine eyes.

Si mes vers avaient des ailes!
My verses would flee, sweet and frail, To your garden so fair,
If my verses had wings, Like a bird.

They would fly, like sparks, To your smiling hearth,
If my verses had wings, Like the mind.

Pure and faithful, to your side They'd hasten night and day,
If my verses had wings, Like love!

Programme

Del minacciar del vento ***(Ottone)*** — George Frideric Handel
Care selve ***(Atlanta)***

Weihnachtsoratorium — Johann Sebastian Bach
Bereite dich, Zion
Schliesse, mein Herze
Sarah Jeffrey, *oboe d'amore*

The Daisies (Op. 2, No.1) — Samuel Barber
With rue my heart is laden (Op. 2, No. 2)
Bessie Bobtail (Op.2, No. 3)

Das Lied der Trennung — Wolfgang Amadeus Mozart
Abendempfindung
Der Zauberer
An die Freude

Intermission

Les Roses d'Ispahan — Gabriel Fauré
Notre Amour
Adieu *(Poème d'un Jour)*

À Chloris — Reynaldo Hahn
Si mes vers avaient des ailes!

Three Old Songs Resung — Robert Abramson
1. Black is the color
2. Gently, Johnny
3. Soldier, Soldier

Del minaccia. del vento
The threats of the windcause an old tree to smile,
As it has experienced in the past uncounted tremors and swayings.
In a similar fashion, a king meets fortune and adversity.
Thus I know that the haughty one cannot defeat me.

Care Selve
Beloved woods, blessed shadows, I come in search of my love!

Bereite, dich Zion
Prepare yourself Zion with tender emotion,
The dearest, the fairest soon with you to see,
Your cheeks must today with much beauty be resplendent
Hurry, to the bridegoom longing to love.

Schliesse, mein Herze
Lock, my heart this blessed wonder firm in your belief, let the wonder of the
Goldly work always be the strength of your weak faith.

Das Lied der Trennung
The angels of God cry when lovers part
How can I live, o maiden without you
A stranger to all joys I live from now on in sorrow
And you? Perhaps Luisa will forget me forever
Forgetting robs in hours what love gave all year long
Just as a hand can turn itself, the heart can do the same
If new devotion has rubbed out mine, O God!
Perhaps Luisa will forget me forever!
Ah, think upon our parting this dry eyed silence,
This palpitating heart might haunt you like an apparition
Should your thoughts turn to another,
Should you one day forget me, forget God and yourself!
Ah, think upon our parting, this memory among kisses,
Stinging in my mouth, that guided me and you,
This memory upon the mouth will come into my dreams,
Warning and announcing, Louisa does forget me!

Abendempfindung
Evening it is; the sun has vanished, and the moon streams with silver rays;Thus flee Life's fairest hours, flying away as if in a dance.
Soon away will fly Life's colorful scenes, and the curtain will come rolling down;Done is our play, the tears of a friend flow already over our grave.Soon, perhaps (the thought gently arrives like the west wind -
A quiet foreboding) I will part from life's pilgrimage, and fly to the land of rest.
If you will then weep over my grave,gaze mournfully upon my ashes, then, o Friends, I will appear and waft you all heavenward.

And You [my beloved], bestow also a little tear on me, and pluck me a violet for my grave, and with your soulful gaze, look then gently down on me. Consecrate a tear for me, and ah! Do not be ashamed to cry;Those tears will be in my diadem then: the fairest pearls!

Der Zauberer
Girls, run away from Damoetas!
The first time I saw him, I sensed something never felt before,
I was, I was, I cannot describe it, I sighed, trembled
and seemed to rejoice, Believe me, he must be a sorcerer.
When I set eyes on him, I grew warm, soon I was red, then turned pale
Finally he took me by the hand; Who can say what I experienced?
I saw, I heard nothing, spoke nothing but yes and no;
Believe me, he must be a sorcerer.
Aroused, he pressed me to his breast, what sweet pain did I feel!
I gulped, could barely breathe, luckily my mother showed up;
But for that, O gods,
What would have become of me after so much sorcery!

An die Freude
Joy, Queen of the wise who with flowers around her head
With gilded lyres praise calm when evil roars,
Hear me from your throne child of wisdom whose hand
Radiantly circles your beautiful Rose crown!

Les roses d'Ispahan
The roses of Ispahan in their sheath of moss the jasmines of Mosul, the orange blossoms, have a fragrance less fresh, an aroma less sweet,
O pale Leila, than your light breath!
Your lips are coral and your light laughter has a softer and lovelier sound than rippling water, lovelier than the joyous breeze that rocks the orange-tree, lovelier than the bird that sings near its nest of moss.
O Leila, ever since in their airy flight all the kisses have fled from your lips so sweet, there is no longer any fragrance from the pale orange-tree, no heavenly aroma from the roses in the moss.
Oh, if only your youthful love, that light butterfly, would return to my heart on swift and gentle wings, and perfume once more the orange blossom and the roses of Ispahan in their sheath of moss.

Notre Amour
Our love is something light like the perfumes which the breeze brings from the tips of ferns for us to inhale as we dream.
Our love is something light.
Our love is something enchanting like the morning's songs in which regrets are not heard but uncertain hopes vibrate.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alice Ng, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, April 3, 2003 at 5:15 p.m.

PROGRAMME

Italienisches Konzert in F major, BWV 971 — Johann Sebastian Bach
- Allegro
- Andante
- Presto

Sonata in e minor, Op. 90 — Ludwig van Beethoven
- Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- Nicht zu geschwind und sehr singbar vorzutragen

Allegro in b minor. Op. 8 — Robert Schumann

*** * * INTERMISSION * * ***

Images Book 1 — Claude Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Polonaise-Fantaisie in A flat major, Op. 61 — Frédéric Chopin

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Meghan Fleet, soprano

From the studio of Jean MacPhail
Jennifer Tung, piano

Saturday, April 5, 2003 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Farewell, ye limpid springs and floods	George Frederic Handel
Die Liebende Schreibt Pagenlied Auf Flügeln des Gesanges And'res Maienlied	Felix Mendelssohn
L'invitation au Voyage Extase Le Manoir de Rosemonde	Henri Duparc

*** * * INTERMISSION * * ***

Al Amor Corazon, porque pasais? El Majo celoso Del Cabello mas sutil	Fernando J. Obradors
Six Elizabethan Songs Spring Sleep Winter Dirge Diaphenia Hymn	Dominick Argento

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Hannah Lee, violin

From the studio of Mayumi Seiler
Florence Ahn & Gaven Quinn, piano

Walter Hall, Edward Johnson Building
Saturday, April 5, 2003 at 3:15 p.m.

PROGRAMME

Sonata in e minor, KV 304 (300c) — Wolfgang Amadeus Mozart
- Allegro
- Tempo di Menuetto

Concerto in g minor, Opus 26, No. 1 — Max Bruch
- Allegro moderato
- Adagio

*** * * INTERMISSION * * ***

Aria for Violin — Gavan Quinn

Sonata in e minor, Opus 82 — Edward Elgar
- Allegro
- Romance: Andante
- Allegro, non troppo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alex Lozowski, violin

From the studio of Lorand Fenyves
David Swan and Elizabeth Tilden, piano

Walter Hall, Edward Johnson Building
Saturday, April 5, 2003 at 5:15 p.m.

PROGRAMME

Violin Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recicativo - Fantasia

Caprice in A minor, op. 1, no. 5 — Nicolo Paganini

*** * * INTERMISSION * * ***

Presto in G minor BWV 1001 — Johann Sebastian Bach

Violin Concerto in D major, op. 35 — Peter I. Tchaikovsky
- Allegro Moderato
- Andante
- Allegro vivacissimo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kari van der Kloot, voice

From the studio of Heather Bambrick

Monday, April 7, 2003 at 9:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

You Stepped Out of a Dream	Gus Kahn/Nacio Herb Brown
Memories of Tomorrow	Stanley Cornfield/Keith Jarrett
Sea Lady	Norma Winstone/Kenny Wheeler
Easy to Love	Cole Porter
If You Never Come to Me	Ray Gilbert/Antonio Carlos Jobim
Esperança	Kurt Elling/Vince Mendoza
Time's Lie	Neville Potter/Chick Corea

Jamie Reynolds, piano
Jon Maharaj, bass
Ernesto Cervini, drums
Kevin O'Donnell, guitar
Emilio Reyes-Leblance, alto saxophone

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Fanny Mei-Fan Tang, viola

From the studio of Scott St. John
David Swan, piano

Walter Hall, Edward Johnson Building
Monday, April 7, 2003 at 5:15 p.m.

PROGRAMME

Concerto in A major for viola and orchestra K.622 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Rondo: Allegro

Sonata for viola and piano — Brad Stark
- Elegy
- Scherzo
- Variations on a Theme of Uematsu

*** * * INTERMISSION * * ***

Sonata in F minor, op. 120, no. 1 — Johannes Brahms
- Allegro appassionata
- Andante un poco adagio
- Allegretto grazioso
- Vivace

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Corrinne Prévost, voice

From the studio of Christine Duncan

Monday, April 7, 2003 at 8:00 p.m.
Room 330, Edward Johnson Building

PROGRAMME

Les feuilles mortes (Autumn Leaves)	anonymous
Long As You're Living	
Chega de Saudade	Antonio Carlos Jobim
Mon homme (My Man)	Maurice Yvain
After the Rain	Michael LeGrand
Rapprochement	Corrine Prévost & Michael Webster
As Mourner's Mount	Chris Donnelly

Chris Donnelly, piano
Brian deWolfe, guitar
Alex Coleman, bass
Davide DiRenzo, drums
Dan Warren, flugel horn

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Megan Landfair, harp

From the studio of Judy Loman
Jeanie Chung, piano

Walter Hall, Edward Johnson Building
Tuesday, April 8, 2003 at 1:15 p.m.

PROGRAMME

Sonata — Heinrich Backofen (1768-1839)

Variations sur un thême dans le style ancien — Carlos Salzedo (1885-1961)

Sonate pour Harpe — Germaine Tailleferre
- Allegretto
- Lento
- Perpetuum Mobile

*** * * INTERMISSION * * ***

Le Rossignol — Franz Liszt (1811-1886)
Transcribe for harp by Henriette Renié

Concerto in C major K.299 — Wolfgang Amadeus Mozart (1756-1791)
cadenzas by Karl Reinecke (1824-1910)
- Allegro
- Andantino
- Rondo: Allegro

Chloé L'Abbé, flute

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Trevor Bowes, baritone

From the studio of Peter Barnes
Doreen Simmons, piano

Wednesday, April 9, 2003 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Dalla Guerra Amorosa — George Frederich Handel
- Recitativo: Dalla Guerra Amorosa
- Allegro: Non v'alleti un occhio nero
- Recitativo: Fuggite, ahi! Di quanto veleno
- Andante: La bellezza è come un fiore
- Allegro ma non troppo: Fuggite, a chi servo d'amor

From Schwanengesang D. 957 — Franz Schubert
- Das Fischermädchen (#10)
- Am Meer (#12)
- Der Doppelgänger (#13)
- Die Taubenpost, D. 9652a

Fêtes Galantes II — Claude Debussy
- Les Ingénus
- Le Faune
- Colloque Sentimental

*** * * INTERMISSION * * ***

List'ya shumeli unïlo — Modest Mussorgsky
Svetik Savishna
Chto vam slova lyubvi?
Mnogo yest' u menya teremov I sadov
No yesli bï s toboyu ya vstretit'sya mogla
Spes'

The Chimney-Sweeper (1961) — Oskar Morawetz
Elegy (1961)
Grenadier (1962)

Two Songs, Op. 26 — Roger Quilter
- In the Highlands
- Over the land is April

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

David Leslie Dellaire, baritone

From the studio of Darryl Edwards
Jennifer Au-Tung, piano & harpsichord

Thursday, April 10, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Trauermusik (eines Kunsterfahrenen Canarienvogels) — G.P. Telemann (1681-1767)
- Arie-O weh, mein Canarin ist tot
- Recitativ-So geht's mit der Vogel Freude
- Arie-Ihr lieblichen Kanarievögel
- Recitativ-Was soll ich mehr zu deinem Lobe singen
- Aria-Friß, daß dirder Hals an schwelle
- Recitativ-Allein, was will ich ferner Klagen
- Arie-Mein Canarine gute Nacht
- Recitativ-Nun dann, so nehmt die Kleinen Glieder

Paul Valikoski, violin; Mary Elizabeth Brown, Violin;
Lief Mosbaugh, viola; Laura Bartow, cello

Cuerpo bueno, alma divina — Manuel Garcia (1775-1832)
¡Alma, sintamos! — Pablo Esteve (1730-1794)
De pena, de susto — Antonio Rodriguez de Hita (1725-1787)

*** * * INTERMISSION * * ***

Zigeunerlieder — Johannes Brahms (1833-1897)
- He, Zigeuner
- Hochgetürmte Rimaflut
- Wisst ihr, wann mein Kindchen
- Lieber Gott
- Brauner Bursche führt zum Tanze
- Röslein dreie
- Kommt dir manch mal in den Sinn
- Rote Abendwolken

Mandoline — Gabriel Fauré (1845-1924)
Les Berceaux
Aubade
Automne
Toujours

Come you not from Newcastle? — arr. Benjamin Britten (1913-1976)
There's none to soothe — arr. Benjamin Britten
Sure on this Shining Night — Samuel Barber (1910-1981)
The Crucifixion — Samuel Barber
To a young girl — Ned Rorem (b.1923)
A Journey — Ned Rorem

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Chloe Hunter, soprano

From the studio of Patricia Kern
Mia Bach, piano

Friday, April 11, 2003 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Lasciatemi morire! — Claudio Monteverdi
Quel Sguardo Sdegnosetto

Let me Wander not Unseen *from L'Allegro* — George Frederich Handel
Bel piacere *from Agrippina*
Lascia ch'io pianga *from Rinaldo*

Die Liebende Schreibt — Felix Mendelssohn
Nachtlied
Frühlingsglaube
Frage
Neue Liebe

Mein Wundes Herz — Johannes Brahms
Liebe und Frühling
Regenlied
Die Mainacht
Meine Liebe ist grün

*** * * INTERMISSION * * ***

Aurore — Gabriel Fauré
Le Secret
Notre Amour
Green
Spleen
Automne

Winter's Song — Lee Hoiby
In the Wand of the Wind
She tells her love
The Serpent

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jessica Robinson, soprano

From the studio of Jean MacPhail
Peter Tiefenbach, piano

Friday, April 11, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

La Vie Antèrieure Le Manoir de Rosemonde Chanson Triste Phidylè	Henri Duparc
Suleika Suleika's zweiter Gesang	Franz Schubert
Da tempeste *from Giulio Cesare*	George Frideric Handel

*** * * INTERMISSION * * ***

Allerseelen Morgen! Ständchen Zueignung	Richard Strauss
Adieux de l'hôtesse arabe Chanson d'avril Ouvre ton coeur	Georges Bizet
On the Island Let the florid music praise! Now the leaves are falling fast Seascape As it is plenty	Benjamin Britten

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Kari Lin, violin

From the studio of Scott St. John
Vanessa Lee, piano

Walter Hall, Edward Johnson Building
Saturday, April 12, 2003 at 5:15 p.m.

PROGRAMME

Sonata No. 2 in A major, Op. 100 — Johannes Brahms
- Allegro amabile
- Andante tranquillo – Vivace
- Allegretto grazioso (quasi Andante)

Sonata No. 7 in c minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo and Trio
- Finale - Allegro

*** * * INTERMISSION * * ***

Concerto for violin and orchestra, Op. 14 — Samuel Barber
- Allegro
- Andante
- Presto con moto perpetuo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rachel Churchill, flute

From the studio of Camille Watts
Eileen Keown, piano

Victoria College Chapel
Saturday, April 12, 2003 at 8:00 p.m.

PROGRAMME

Fantasisie — Georges Hüe

Sonata in E major, BWV 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Trio for flute, oboe and piano — Madeleine Dring
- Allegro con brio
- Andante semplice
- Allegro giocoso

Leanne McMurray, oboe

***** INTERMISSION *****

Sonata, Op. 94 for flute and piano — Sergei Prokofiev
- Andantino
- Allegretto scherzando
- Andante
- Allegro con brio

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Michelle Minke, soprano

From the studio of Patricia Kern
Mia Bach, piano

Saturday, April 12, 2003 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Bel Piacere — George Frideric Handel
Alma mia

Fairest Isle — Henry Purcell
What can we poor females do?
Music for a while
Hark! The ech'ing Air

Ah Chloë — Wolfgang Amadeus Mozart
Als Luise die Briefe ihres ungetreuen Liebhabers vebrannte
Die Zufriedenheit

Der Jäger — Johannes Brahms
Sapphische Ode
Alte Liebe

*** * * INTERMISSION * * ***

La conocchia — Gaetano Donizetti
Me voglio fa'na casa
Amore e morte
Il barcialo

Le Charme — Ernest Chausson
Les Papillons
Le Colibri

Three Songs of Venice — Michael Head
The Gondolier
St. Marks Square
Rain Storm

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ryan Harper, tenor

From the studio of Dr. Darryl Edwards
Amanda Johnston, piano and Rachel Pomedli, cello

Walter Hall, Edward Johnson Building
Saturday, April 12, 2003 at 8:00 p.m.

PROGRAMME

From Cantata no.41 "Jesu, nun sei gepreiset" — Johann Sebastian Bach
Aria: Woferne du den edlen Frieden

An die ferne Geliebte Op. 98 — Ludwig van Beethoven

Extase — Henri Duparc
Chanson Triste
Soupir

*****INTERMISSION*****

Petrarch Sonnets — Franz Liszt
Pace non trovo
Benedetto s'a'l giamo
I'vidi in terra angelici costumi

From "A Young Man's Exhortation" — Gerald Finzi
Shortening Days
The Sigh
Former Beauties
Transformations
The Dance Continued

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Yuka Kobayashi, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Saturday, April 12, 2003 at 3:15 p.m.

PROGRAMME

Fantasie in C minor, K. 475 — Wolfgang Amadeus Mozart

Visions Fugitives, Op. 22 — Sergei Prokofieff
- Lentamente
- Andante
- Allegretto
- Animato
- Molto giocoso
- Pittoresco
- Commodo
- Allegretto Tranquillo
- Ridicolosamente
- Con Vivacità
- Feroce
- Dolente
- Poetico

L'isle Joyeuse — Claude Debussy

*** * * INTERMISSION * * ***

Sonata No. 2 in Bb minor, Op. 35 — Frédéric Chopin
- Grave-Doppio movimento
- Scherzo
- March funèbre
- Finale-Presto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alex McLeod, viola

From the studio of Katharine Rapoport
Ezequiel Barerra and David Peaker

Victoria College Chapel
Wednesday, April 16, 2003 at 8:00 pm

PROGRAMME

Suite No. 5 for solo violoncello, BWV 1011 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

Infanta Marina, op. 83 — Vincent Persichetti

David Peaker, piano

*** * * INTERMISSION * * ***

Sonata in F minor, op. 120, no. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

Cécile Desrosiers, piano

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Niamh Ní Shé, percussion

From the studios of Russell Hartenberger, John Rudolph & Beverley Johnston

Walter Hall, Edward Johnson Building
Thursday, April 24, 2003 at 8:00 p.m.

PROGRAMME

Classic African (1984) — Joseph Aiello

Irish Legends (1927) — Andersson Sherwood
Jig-The Gold Ring (1905) — Francis O'Neill
Reel-The Bucks of Oranmore (1905)

arranged by Niamh Ní Shé

Emma Elkinson, flute
Ian Gibson, percussion

Now Again And (2003) — Charlie Ringas

Première Performance
Ainsley McNeaney, vibraphone
Kiely Griffin, trumpet
Dan Churchill, bass
Kevin O'Donnell, guitar

*** * * INTERMISSION * * ***

Percolate (2003) — Linda Buckley

Première Performance-commissioned by Niamh Ní Shé

Parody (2001) — Jesse Monkman

Adjobo — Traditional Ewe Drumming
Anlo Kete

Christa Mercey, Kidi
Tricia Sautner, Kagan
Devon Fornelli, Axatse
Ian Gibson, Gankogui

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ben Seyler, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Monday, April 28, 2003 at 8:00 p.m.

PROGRAMME

Etude in B flat minor, Op. 8, No. 11 — Alexander Scriabin
Etude in D sharp minor, Op. 8, No. 12

Sonata in A major, Op. 101 — Ludwig van Beethoven
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft: Marschmäßig
Langsam und sehnsuchtvoll; zeitmaß des ersten Stückes;
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

*** * * INTERMISSION * * ***

Ondine (Gaspard de la Nuit) — Maurice Ravel

Après une lecture de Dante — Franz Liszt
Années de Pèlegrinage II, Italie

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Kiely Griffin, trumpet

From the studio of Barton Woomert

Walter Hall, Edward Johnson Building
Tuesday, April 29, 2003 at 8:00 p.m.

PROGRAMME

Sinfonia in D — Giuseppi Torelli
- Allegro
- Adagio
- Allegro
- Allegro

David Swan, piano

Concerto for Trumpet in Eb major — Johann Nepomuk Hummel
- Allegro con spirito
- Andante
- Rondo

Alain Hall, piano

*** * * INTERMISSION * * ***

Intrada — Otto Ketting

Quiet City — Aaron Copland

Brendon Terry, conductor
Tamsin Johnston, english horn; Adam Diderrich, Brandon Chui, Nathan Simington, Chris Wilshere, Elizabeth Loewen, and Emmy Hegedus, violins; Alex McLeod and Stephanie Mark, violas; Marion Arthur and Alex Lee, cellos; Matt Goulet, bass

Ritmo Jondo — Carlos Surinach
- Bulerias
- Saeta
- Garrotin

Dan Hasznos, clarinet; Antti Ohenoja, xylophone; Niamh Ni She, timpani
Richard Burrows, tamburo; Lori Dyer, Kieran Adams, Colin Medieros, hand clappers

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Kim Parsons, clarinet

From the studio of Peter Stoll
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Wednesday, April 30, 2003 at 8:00 p.m.

PROGRAMME

Fantasiestücke, op.73	Robert Schumann
Hommage à Béla Bartók	Béla Kovács
Introduction, Theme and Variations	Gioachino Rossini

*** * * INTERMISSION * * ***

Hommage à Manuel de Falla	Béla Kovács
Sonata in F minor, op. 120, no. 1	Johannes Brahms

University of Toronto
SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Mark Laver, saxophone

From the studio of Alex Dean
David Swan, piano

Room 330, Edward Johnson Building
Wednesday, April 30, 2003 at 8:00 p.m.

PROGRAMME

Prelude, Cadence et Finale	A. Desenclos
Cello Suite No. 1	J. S. Bach
Sonate pour Saxophone Alto et Piano	Edison Denisov
Palette à Deux	Phil Nimmons

Mark Grieve, trombone
Chris Hunt, trombone
James Mashinter, trombone
Scott MacInnes, trombone
Kevin O'Donnell, guitar
Mike Smith, bass
Dave MacDougall, drums

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Adam Diderrich, violin

from the studio of Atis Bankas
Jannette Routsinki, piano

Walter Hall, Edward Johnson Building
Thursday, May 1, 2002 at 8:00 p.m.

PROGRAMME

Partita I in B minor, BWV 1002 — Johann Sebastian Bach (1685-1750)

- Allemanda
- Double
- Corrente
- Double Presto
- Sarabanda
- Double
- Tempo di Borea
- Double

Partita — Vytoutas Barkauskas (1967)

- Preludio
- Scherzo
- Grave
- Toccata
- Postliudio

*** * * INTERMISSION * * ***

Poème, Op. 25 — Ernest Chausson (1855-1899)

Tzigane (Rapsodie de Concert) — Maurice Ravel (1875-1937)

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Miki Takahashi, violin

From the studio of Lorand Fenyves
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, May 2, 2003 at 8:00 p.m.

PROGRAMME

Violin Sonata — Akira Miyoshi
- Moderato
- Andante
- Moderatamente vivo

Violin Concerto Op. 61 in D major — Ludwig van Beethoven
- Allegro ma non troppo

*** * * INTERMISSION * * ***

Violin Sonata Op. 45 in C minor — Edvard Grieg
- Allegro molto appassionato
- Allegretto espressivo alla Romanza
- Allegro animato

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alicja Wysocka, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Friday, May 2, 2003 at 5:15 p.m.

PROGRAMME

Sonata K. 310 — W.A. Mozart
- Allegro Maestoso
- Andante cantabile con espressione
- Presto

Valses Nobles et Sentimentales — M. Ravel

*** * * INTERMISSION * * ***

Sonata Op. 35, No. 2 in Bb minor — F. Chopin
- Grave, Doppio Movimento
- Scherzo
- Marche Funèbre
- Presto

Prelude and Fugue in D minor, No. 24 — D. Schostakovich

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Jillian Yemen, mezzo-soprano

from the studio of Patricia Kern
Mia Bach, piano

Walter Hall, Edward Johnson Building
Saturday, May 3, 2003 at 3:15 p.m.

PROGRAMME

From *Giulio Cesare* — George Friderich Handel
- Presti omai
- Va tacito
- Al lampo dell'armi

Esther — Carl Loewe
- Wie früh das enge Pförtchen knarre
- Der König auf dem gold'nen Stuhle
- Nun auf dem fremden Boden
- Spielt, Mägdlein, unter eurer Weide
- Wie wohst du in des Reiches Städten

Guitare — Georges Bizet
Pastorale
Tarantelle

*** * * INTERMISSION * * ***

All once I gladly owned — Sergei Rachmaninov
To children
When yesterday we met
The Ring

Barby Allen — Jake Heggie
He's gone away
The Leather Winged Bat

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Stephen Erickson, tenor

From the studio of Prof. Darryl Edwards
Jennifer Au-Tung, piano

Tuesday, May 6, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Music For A While	Henry Purcell (1659-1695)
Fairest Isle	
I'll Sail Upon the Dog Star	
An die ferne Geliebte	Ludwig van Beethoven (1770-1827)
Mignonne	Richard Wagner (1813-1883)
L'attente	
Les deux Grenadiers	

*** * * INTERMISSION * * ***

Sechs Hölderlin Fragmenten	Benjamin Britten (1913-1976)
Menschenbeifall	
Die Heimat	
Sokrates und Alcibiades	
Die Jugend	
Hälfte des Lebens	
Die Linien des Lebens	
La Serenata	F.P. Tosti
Aprile	F.P. Tosti
Mattinata	Ruggiero Leoncavallo

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Soobok (Kim) Shim, organ

From the studio of John Tuttle

St. Thomas Church, 383 Huron Street, Toronto
Tuesday, May 6, 2003 at 8:00 p.m.

PROGRAMME

Fantasia in F minor, KV 608	Wolfgang Amadeus Mozart (1756-1791)
L'Ascension "Alléluias sereins d'une âme qui désire le ciel"	Olivier Messiaen (1908-1992)
Fantasia and Fugue in G minor, BWV 542	Johann Sebastian Bach (1685-1750)

***** INTERMISSION *****

Introduction and Passacaglia in D minor	Max Reger (1873-1916)
Chromatic Partita	Ruth Watson Henderson (b.1932)
Symphony No. 3, op. 28	Louis Vierne (1870-1937)

University of Toronto

ADVANCED CERTIFICATE IN PERFORMANCE RECITAL

by

Alexander Sevastian, accordion

From the studio of Joseph Macerollo

Walter Hall, Edward Johnson Building
Wednesday, May 7, 2003 at 5:15 p.m.

PROGRAMME

Thus Spoke Zarathustra — S. Berinski
Partite for accordion in 4 movements

The Seventh Wind — H. Kucharzyk

*** * * INTERMISSION * * ***

Sound Eclipse for accordion and cello — R. Romiti

Rondo for accordion and flute — W.A. Mozart

Divertimento for accordion and woodwind quartet — D. Passmore

Alex Lee, cello
Sreten Mavilovich, flute
Karen Rotenberg, oboe
Goran Gojevic, clarinet
Melanie Fairbrother, bassoon

University of Toronto
SECOND YEAR ARTIST DIPLOMA RECITAL
by

Kathleen Moore, soprano

From the studio of Mary Morrison
Gergeley Szokolay, piano

Thursday, May 8, 2003 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Da quel ferro che ha svenato — Antonio Vivaldi (1648 – 1741)
from *Il Farnace*

Io son quell gelsomino — Antonio Vivaldi (1648 – 1741)
from *Arsilda Regina di Ponto*

V'adoro, pupille — George Frideric Handel (1685 – 1759)
from *Giulio Cesare*

Dans les Ruines d'une Abbaye — Gabriel Fauré (1845 – 1924)
Au bord de l'Eau
Mandoline
Après un Rêve
Fleur Jetée

*** * * INTERMISSION * * ***

Mit einem gemalten Band — Ludwig van Beethoven (1770 – 1827)
Wonne der Wehmut
Freudvoll und leidvoll

Du bist die Ruh — Franz Schubert (1797 – 1828)
Erlafesse
Nur wer die Sehnsucht kennt (Lied der Mignon)
Geheimes

Christina Songs — Jean Coulthard (1908 – 2000)
- Spring Quiet
- Dream Love
- Echo
- A Birthday

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Adam Osinski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Friday, May 9, 2003 at 5:15 p.m.

PROGRAMME

Etudes, Op. 10 — Fryderyk Chopin
- No. 1 in C major, Allegro
- No. 3 in E major, Lento ma non troppo
- No. 4 in C sharp minor, Presto
- No. 6 in E flat minor, Andante
- No. 8 in F major, Allegro
- No. 9 in F minor, Allegro molto agitato
- No. 10 in A flat major, Vivace assai
- No. 11 in E flat major, Allegretto
- No. 12 in C minor, Allegro con fuoco

Polonaise in A flat major, Op. 53 — Fryderyk Chopin

*** * * INTERMISSION * * ***

Pavane pour une infante défunte — Maurice Ravel

Sonata No. 9, Op. 68 — Alexander Scriabin

Sonata in A flat major, Op. 110 — Ludwig van Beethoven
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo-Allegro ma non troppo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Zein Zabaneh, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Monday, May 12, 2003 at 5:15 p.m.

PROGRAMME

Sonata in C major, K 309 — Wolfgang Amadeus Mozart
- Allegro con spirito
- Andante un poco Adagio
- Allegretto grazioso

Kinderszenen, Op. 15 — Robert Schumann
- Von Fremden Ländern und Menschen
- Kuriose Geschichte
- Haschemann
- Bittendes Kind
- Glückes genung
- Wichtige Begebenheit
- Träumerei
- Am Kamin
- Ritter vom Steckenferd
- Fast zu ernst
- Fürchtenmachen
- Kind im Einshlummern
- Der Dichter Spricht

*****INTERMISSION*****

Drie Klavierstucke, Op. 11 — Arnold Schönberg
- Mäßige
- Mäßige
- Bewegte

Consolation no. 3 in Db major — Franz Liszt

Hungarian Rhapsody no. 10 in E major — Franz Liszt